

Symbols and Talismans

By Maha Yogi Paramahansa Dr. Rupnathji

As you set up your divination area, it helps to have objects that carry special symbolism for you. Talismans are symbolic objects that contain power that you confer upon them. How does that work? Well, take the example of the bogeyman. The bogeyman is created by the child's imagination. Even though no bogeyman has ever had any special powers, every child has experienced the terror of her own private bogeyman—a made-up creature that never quite looks the same to any child around the world. Sometimes children even come up with resourceful ways to rid themselves of this demon—by keeping a night-light on, barring the closet door, doing a quick check under the bed, and so on. By believing in the bogeyman, the children make the creature real and give it power over them.

Channeling Energy Through Symbols :

If you give something power, it becomes the symbol you want it to represent. If there is a particular symbol that gives you comfort or makes you feel stronger, keep it near to you. Though certain symbols have universal meaning, only those that feed your positive energy and sharpen your instincts will make a difference. Positive energy needs channeling points. This is what your symbols are used for.

Successful divination requires that you harmonize with the energy around you, and a talisman can help you do that because it concentrates the vibrations of the energy you are trying to focus on. In turn, you wind up on the same frequency level as the positive energy you've assigned to your symbol. Then this good energy is channeled through you and into the cards or runes.

Choosing Your Symbol :

Lions are very powerful protectors. For hundreds of years, it has not been uncommon for homes to have lion or lioness statues on both sides of the entranceway. Though lions are esthetically pleasing, they were not put there for this reason. Lions are fierce, proud animals. People believed they were protectors. They could ward off bad luck and watch over them. If lions are a symbol that you relate to, place a small statue in your bedroom. A stuffed animal will do the job just as well if that's more your

style. You may find that having any sort of lion figure in your room ups your courage in general. And if your sun sign happens to be Leo, you'll benefit even more from this powerful symbol.

In many ancient cultures, diviners relied on drums, feathers, fire, and other sacred objects as their talismans—to channel their energy and make their predictions. You don't have to use the same tools, as long as you find the talismans that are right for you.

Many cultures and religions have their own symbols. In Taoism, a statue of a horse in the dining room is said to bring good luck (and good feng shui); an elephant with its trunk facing up is also said to have strong effects on luck and fortune. Whether it's a talisman you wear on your body, a stuffed animal that means something significant to you, or a bust of Wolfgang Amadeus Mozart, a symbol in your house is worth the time it takes to find one: Your instinct, your well-being, and your readings will benefit immensely from it.

The Guidance of Angels

By Maha Yogi Paramahansa Dr. Rupnathji

Have you ever had the feeling of being guided by a force outside yourself? Have you ever sensed that there was something magical around you, gently lifting your energy and spirit? Angels have existed since the creation of the universe. Through out time, people of different religions and cultures have sought truths about these mystical beings. Though they all had different ideas about them, no religion or culture has ever doubted the existence of angels.

The word “angel” comes from the Greek *angelos*, which means “messenger.” Angels are messengers of goodness. They offer guidance, protection, and help. They are beings of light, said to be closest to the universal spirit.

Angels only come when they are most needed, but angelic energy is around you at all times. It offers you assistance if you are willing to listen. This energy connects to you through the advice, touch, or gesture of a friend, a family member, or a stranger; a pet; a dream; or even through yourself. It's more than a gut instinct—it's a message of some idea or concept that comes to you in an instant. It tells you

what you should do next or where you should go. Angelic energy can be tapped into if you have the desire and the willingness to connect to it, and it can aid you immensely in divination and in your life.

What Do Angels Look Like?

Italian Renaissance geniuses Botticelli and Leonardo da Vinci would have us believe that angels are the beautiful creatures depicted in their works of art—humanlike beings with white flowing gowns and feathery wings. Maybe they are. Maybe that's what they look like. Certainly, these angels came from a mystical place: the artist's imagination.

But we don't really know whether or not angels really look like that, and that isn't of much significance. The important truth is that we have a symbol to recognize this divine creature. The image with the sweet face, slight smile, flowers in the hair, and wings has become a universal symbol, which we can use to contact angels.

Angelic Power

Not everyone has an angel. Angels normally come to us when we are incredibly vulnerable, perhaps because it's the one time we're sincerely open. But all of us are protected by angelic energy. What's the difference? Angels can help you without being by your side. This is the power of the angels: angelic energy. We can receive strength, guidance, and advice from the angels even when they're far away.

Because a symbol is as powerful as you make it, you can use statues and figures to manifest the energy of the real angels. Just having angel forms near you will bring joy and protection into your life. You don't need to touch them. It's best to have the angel on a high ledge, where it can watch over you.

And since the statue of the angel is so important, you need to choose one that really speaks to you. When you're buying one, make sure you wait until you find one that feels right. You can even make them yourself. In fact, it's a good way to have a deeper connection with them.

If you have four angels, place one in each of the four corners of your room, facing toward you. If you like, you can give your angels names. The important thing is that you have the statues, which will attract the help of the real angels.

Always have an angel statue looking on when you're divining. It will help your instinct and energy flow. You'll get a better sense of what's real and what's not.

Contacting Angels

Angels speak to us through divining tools like the Tarot, runes, and I Ching, but keep in mind that they are spirit guides, and are not all-knowing. Listen to the messages you receive and apply the ones you believe to be correct. Angels aren't perfect. They make mistakes, too.

As messengers, angels don't normally show themselves. But they're there. When you're relaxed and calm, you'll hear them speaking to you. Mostly, they'll disguise themselves as suggestions you regard as your own. They like to remind you that you have the power to help yourself. Sometimes we resist—life seems too hard for us to handle. We want to give up. We want their help. But they only want to see us stronger.

Angels know we want to rely on them, but they want the decisions to be our own. They believe our lives mean more to us when we get the sense that we're changing them by ourselves. So when they help, they mostly do it through us. We receive hints and thoughts in a flash. If you trust in yourself and listen to good instinct, you'll soon recognize when the angels are near you, helping you.

Before you go to sleep at night, speak with your angels and ask them for protection. Close your eyes and imagine a light circling around your home. Say: "Angels north and south and east and west. Keep me safe and bring peace this night."

The Planets-Your Cosmic Players

By Maha Yogi Paramahansa Dr.Rupnathji.

In astrology's symbolic language, the planets represent different areas of life experience. The planets' own expression will be colored by its Zodiac sign and house position. In a birth chart, the planets are frozen in time -- 'under the influence' of signs, and in a particular house -- a synthesis of these is needed to understanding its role. But on their own, they are the major celestial bodies, each one full of mythic importance. It's important to first understand the planets and the dimension of life experience they represent.

The Sun: The Sun is a luminary. The Spirit. The ever present core Self that acts as a vehicle for achieving the life mission. The Sun is the true Self radiating from the core. The Sun's energy is the center around which the personality is built.

The Moon: The Moon is a luminary. The Soul that holds the Spirit. The instinctive emotional self that is the ground of a person's being. The soul's legacy of home and Mother, and the desire to create that safe place in the world. The energy that self-soothes.

Mercury: Your perceptive filter. The unique way impressions are absorbed, and what your mind alights on. The preoccupations of your life through the mind. A messenger between the soul and the material world.

Venus: How you find beauty in life, and share it with others. What qualities are you drawn to in friends and lovers? What kind of art, music and creative self-expression is nourishing to your soul.

Mars: Your sexual energy, and the thrust of action. The expression of survival instincts, aggression, anger and vitality. What stirs you up to act, your passions, drive and the courage to push out into new experiences.

Jupiter: The call to grow, seek adventure, follow the path to your destiny. The cosmic champion of your dreams. Activities that broaden your horizons, fill you with faith and make you feel supported by the Universe.

Saturn: The ability to create structures that serve our highest potential. Reminds us of limitations, so that boundaries and timelines can take shape. An area where maturity is hard-won, and only comes through sustained effort, discipline and a good use of resources.

Uranus: The provocateur that brings sudden changes, and restless need for freedom. The expression of the authentic self, free from restrictions.

Neptune: The spiritual searcher that sees the truth beyond structures, time and illusions. The imaginative realm of dreams, fantasy and illusions, as part of the infinite landscape of the soul (and universe). How you find a higher meaning or personal creativity through that spiritual source.

Pluto: The intense chaperone through death and rebirth. It provokes transformation that is perceived as a threat to the Self, and experienced as totally destructive. It is key to understanding secret drives, compulsions and personal taboos below the radar of consciousness.

The Houses-Twelve Spheres of Life

By Maha Yogi Paramahansa Dr. Rupnathji.

The birth chart has twelve pieces, and each represents an arena of life experience. These are called houses in astrology. Where are your planets? The Zodiac sign of the planet will show you the particular way it's directed. The house placement of a planet, shows you the realm of life where it plays out.

First House: (House of Aries and Mars) Includes the all-important Rising Sign (or Ascendant), and is the first impression given to the world. The house of identity, here are clues to our overall outer package, including behavior, physical traits, social mask, health and well-being. Planets here shape how others perceive you, and the "vibe" you put out there.

Second House: (House of Taurus and Venus) This is often referred to as the arena of money and values. It's the province of stability, resourcefulness and slow, steady progress. Here you're shown how a grounded life can be created, one that is self-sufficient and in line with your values.

Third House: (House of Gemini and Mercury) The house of education, short travels, the family tribe (siblings, cousins, aunts, uncles), neighborly exchanges and more. The style of sharing life observations comes through here. It's the arena of filtering info in, and sending it back out into your community.

Fourth House: (House of Cancer and the Moon) The arena of family, ancestral roots, the unconscious, Mother, and your sense of home. Planets here influence how you nest, and the experience to be had in the home base. Linked to our earliest moments in the womb, and even before that, in the undercurrents inherited from sources beyond this lifetime.

Fifth House: (House of Leo and the Sun) The house of creativity, and the Self radiating confidently outward. It's the arena of loving life through play, love affairs, self-expression and relating to children. Planets here also shape the way your Father is perceived, as well as risk-taking and the exuberant thrust into new creative fields.

Sixth House: (House of Virgo and Mercury or Chiron) The realm of routine in the service of a healthy, fulfilled life. Exercise, diet, our daily work, all fall in this arena. Planets here reveal your approach to daily life, discipline, colleagues and your own physical well being.

Seventh House: (House of Libra and Venus) This house holds clues to the tenor, style and lessons of your major relationships. That includes marriage, business partnerships and the big friendships in your life. Relationships are a mirror of the self and planets here show what kinds of self-growth happens for us in that arena of life.

Eighth House: (House of Scorpio and Pluto) The house of regeneration through sex, and personal periods of death & rebirth. This realm deals with all things dark, hidden and potentially destructive, including our own unacknowledged psychic undercurrents. Planets here influence how we deal with the unknown -- whether with fear, attempting to control or surrendering to be transformed.

Ninth House: (House of Sagittarius and Jupiter) The arena of higher education, seeking knowledge, traveling and exploring the world. Planets here show how we expand our field of experience, and integrate all we know into a philosophy of life. This sphere reflects personal vision quests, dreams, aspirations and how we search for higher wisdom.

Tenth House: (House of Capricorn and Saturn) The house of personal authority and long-range career ambitions. Planets here influence how you create real change, and become an authority in your area of expertise. It determines things like persistence and endurance toward your big goals.

Eleventh House: (House of Aquarius and Uranus) The house of friendships, networks and the collective currents. Planets here show what kinds of alliances you create based on shared hopes, dreams and visions for the future.

Twelfth House: (House of Pisces and Neptune) This house deals with hidden realities, and planets here are vulnerable to illusion. Called the "house of undoing," because planets placed here are immersed in the All, and hard to see clearly. Growth in this house happens at the soul level, and often far below the radar.

What the Houses Represent

By Maha Yogi Paramahansa Dr.Rupnathji

Astrologers generally agree that the houses represent spheres of activity, experience, action, and areas of life impacted by the placement of planets.

But they differ a bit more when it comes to how the houses are divided.

Astrologer Maha Yogi Paramahansa Dr.Rupnathji notes: "At least one modern writer has proposed a twenty-four house system. And the Irish sidereal astrologer has unearthed ancient references to the oktotos, an eightfold division numbered clockwise from the Ascendant instead of counterclockwise as we are used to." The situation becomes especially muddled when you toss in the ancient Greek traditions and modern Hindu astrology.

The trick is to work with the traditional meanings, then allow your intuition to guide you. You may find, for instance, that you read the mother in the tenth house and the father in the fourth; or that in the

horoscope for a man, the mother is in the fourth, but for a woman, the father is in the fourth. The point is to develop a system that works for you by studying your own chart first.

As you delve into your own chart and the charts of family and friends, you'll develop your own opinions on what the houses mean and how they should be grouped. For now, try to stick to the traditional meanings. Here is a list of keywords for the twelve houses:

- House 1: Personality. The Self, beginnings, physical health, early life, physical appearance
- House 2: Finances. Personal material resources, assets, expenditures, attitudes toward money
- House 3: Communication. Intellect and mental attitudes, short journeys, brothers and sisters, neighbors, relatives
- House 4: Home. Family life, domestic affairs, mother or father, early childhood conditioning, your roots, the end of your life, real estate
- House 5: Children and Creativity. Pleasurable pursuits, creative outlets, children (the firstborn in particular), love affairs, sex for pleasure
- House 6: Work and Health. Working conditions and environment, competence and skill, general health
- House 7: Partnerships and Marriage. Partnerships in general, marriage, open conflicts, our identification with others
- House 8: Death and Inheritances, the Occult. Transformation of all kinds, regeneration, sexuality, taxes, death, psychic ability
- House 9: Higher Mind. Philosophy and religion, law, long journeys, higher education, publishing, foreign travel and interests, ambitions, in-laws and relatives of the marriage partner

- House 10: Career. Profession, status, mother or father, worldly ambitions, public life, people in power over you, status

- House 11: Friends. Group associations, hopes and wishes, ambitions and goals, your network of friends

- House 12: Personal Unconscious. Institutions, confinement, that which we haven't integrated into ourselves, karma.

Changing Destiny and Karma

By Maha Yogi Paramahansa Dr. Rupnathji

The key to living with your destiny is to avoid excessive worrying and not try to control it. Controlling and manipulating your destiny is the surest way to land flat on your face. You'll still have to learn your lessons. And it might just be more difficult for you. Be kind to yourself. Search for help when you need it. And don't try to stifle your suffering—feel it and live it so you can continue on, learn, and live a happier life. If you constantly avoid it, it will eventually find you anyway. This is what we sometimes call “karma.”

In Buddhism, karma is the idea that “what goes around comes around”—that your fate and your future are determined by your past. If you lived your past life by the rules of the universe and were kind and helpful to others, you are rewarded in your next life. If you did not, your next life is more difficult.

Karma Chrome

The Buddhist view of karma assumes that our present positions in life are the result of justice and retribution. Some Western philosophers say that the Eastern view of karma helps those in power, who can pat themselves on the back for having good karma. In Western teachings, karma is more about cause and effect within a particular lifetime and does not require belief in reincarnation. It is the energy around you, at this moment or period in time. If you spread the good energy through good deeds, it will come back to you—it's like catching a good wave if you're surfing. It works for the little things in life, like

having the instinct to pick a winning number, meeting and connecting with a person who might help you in the future, performing a presentation well on a certain day, and so on. Of course, karma is not foolproof—anyone can have a bad day. Sometimes, it has more to do with your destiny than with the details of everyday life.

Buddhism is not the only tradition that includes belief in reincarnation. Other ancient cultures that adhered to this belief were the Hindu, Gaulish, Celtic, Druid, Greek (Pythagorean), Mayan, Incan, and Egyptian.

The best thing you can do to make your destiny work for you is to be good to yourself and to the people around you, and to pace yourself—indulge sometimes and cut back other times. Search for friendships, work, and play that bring out the best in you. Your karmic lessons will find you in this lifetime and teach you the things you need to know.

Glorious mantras of Lord shiva

Mantra mean "powerful word". mantras are the ones that have when chanted produce great effects. These are chanted repeatedly and that is called japa. japa is a key part of Hindu prayer.

mantras are very rich in their meaning. while doing japa one can meditate on the mantra - its meaning. As the mind dwell more and more into that, the mantra conditions the mind and takes up to the higher states and forms the path to the great liberation - eternal bliss !

What makes mantras so special as compared to the normal words ? mantras are not human composed. One may wonder how can that be possible. Especially given that there are sages associated with the mantras ! The point to be noted is that these sages are not composers of these mantras, as we normally compose the sentences; they are not the inventors, but they are the discoverers of the mantra. They get to know the mantras in a state in which these words do not emanate from their thoughts, but they are just passive audience to it. Those who go deep in meditation and realize God may be able to get a feel of this situation.

To be such a discoverer, even though they are just passive hearers, needs great amount of qualification. Only the perfect one can unchangedly reproduce the mantra heard. The only one that is absolutely perfect is God. All other discoverers reproduce that mantra only as pure as their closeness to perfection.

veda samhitas are full of mantras and hence have been preserved for ages in their pure form by utilizing the various techniques like patha, krama, jaTa, gaNa pATas, that ensure that the chanter clearly gets the correct letters and even the correct level of sound for each letter (svara). The chanters are advised to chant the mantras only after getting the right pronunciation of it, so that the mantras are preserved against deterioration with time. There would be gurus who initiate the disciple in a mantra. guru ensures that the disciple got the mantra right, so that the person can chant independently as well as initiate others in that mantra. Ensuring this preservation vedas were passed only through the tradition of guru and disciples and was never written down till very recent past. (It is really amazing to note that without being written down the vedas have been preserved in pure form across the land by these techniques. Though the texts are spread across the land by these techniques. Though the texts are freely available now for anybody to read, it would be important to ensure that these mantras are properly learnt and then chanted. This way the treasure that has been preserved so carefully over multiple millenniums do not deteriorate due to indifference.)

It is to be noted that many of the hymns of thirumuRai(1) are known to have great powers of mantras that are practiced even today.

While there are plenty of mantras available, there are a few that are chanted with high esteem by the shaivas. Definitely those are highly powerful ones that can lead the chanter on the great path to mukti (liberation). praNava, paNJchAkshara, gAyatri to name a few. For shaivites the Holy Five Syllables (paNJchAkshara) with or without combined with the praNava is the ultimate mantra.

Holy Five Syllables (paNJchAkshara)

gAyatri

paNJcha brahma

praNava

rudra

As the mantra of four vedas, staying in the mind of celestials - ruling them, the mantra for the rite growing perfect vedins for the twilight prayers, is the Holy Five Syllables (namaH shivAya). - thirumuRai

Thoughts - Importance of rituals

How important are the rituals in worshipping the God ? Love is the one that is stressed all throughout. Does the life of kaNNappa nAyanAr(1) or many such devotees and the great prize they get for their love suggest that rituals are not important ? No, an analysis will clearly show that though the devotion is the prime thing the rituals are something that should be considered necessary and followed. A few of the reasons being.

1. The ritual is an expression of devotion. The love of any form which is a force gets expressed out in some form. The rituals become that expressions of love which is called devotion. The love that grows in the mind for the Lord makes one express it out on God - its forms - with bathing, feeding, decorating etc.
2. The rituals are an ordered worship procedures nicely designed to express the devotion. As love is expressed though the actions, the rituals which are beautifully coined ways of those actions evolved from a great knowledge by the ancient saints.
3. The rituals done when even in the absence of devotion give betterment. In this respect the rituals could be thought of as some disciplined routines. They would certainly deliver their good effect even though done without its energy like shradhdha. In fact this allows the rituals to be flowing through the generations even if some of the predecessors did not involve themselves completely, giving somebody down the line find its soul and usefulness and enjoy its usefulness with involvement.
4. The rituals very importantly strengthen the devotion. The hindu rituals are in such a way that those are mainly the deeds one does in the ripe love. So when the devotion is growing it develops it. It decelerates the fall due to any reason in the devotion.
5. The rituals develop the social discipline and a way of worship that is a symphony when done in a group.

The point is that the importance of the rituals should not be under-stressed, at the same time noting that the involvement (devotion) being the prime thing

Thoughts - Even if I suffer

People with little devotion tend to forget the God under two major circumstances. One is when they are well off, dwelling in the illusion that everything is under their control - the ego that is well grown in their mind makes this illusion well formed. On the other hand if a person who prays to the God sincerely, is put into some suffering he tries to denounce the God saying even after my sincere worship why should the God give me troubles ? Many failures happen at this point. People become disgusted and hopeless. But is that the way we should act ? We have to learn from the life of thirunAna champan^dhar.

shiva pAdha hrudhayar, father of champan^dhar wished to do a big yAga. For that he required a lot of money. He conveyed his wish to his son. champan^dhar felt it is his duty to fulfill the wish of his father. But where will he go for that much of money ? He was not working for a mortal king to ask for. He didn't save a lot of money. He spent his time entirely in the praise of shiva. There was no human he depended upon or served for monetary benefits. A condition which is big enough to destabilize a person and make him go directionless. But champan^dhar went to the Lord shiva in thiruvAvaduthuRai with the highest confidence that He never leaves His devotees in lurch at any point of time.

Translation :

Even if I get disturbed even if I get disgusted and even if my suffering continues I will continue to worship your feet. Oh! the reciter of vEdas, who controlled the poison in the throat that came along with the nectar from the ocean.

If this the way you govern us and don't have anything to give me, I accept that as your blessing, Oh harA of AvaduthuRai

He is strong in his principles. I have surrendered myself to you. Whatever way you take care of me is completely upto you. My duty and pleasure is just in praising you and serving you irrespective of what you give back in return. The Lord may enjoy the try of we kids to get up and walk and our falls in that process. But as the most loving mother He never sits idle when we are about to fall from a height and get hurt. He comes immediately for prevention. He granted to champan^dhar a bagful of 1000 golden coins ! Faith in Him always pays.

Bhakthi can be said to be in its full form if all concerns about status, wealth, fame, relations, intellectual excellence and ones own body vanished and only true love for God remains. "Thannai maRandhAL than nAmam kettAL, thalaippattAL naNgai thalaivan thALE" (She forgot herself, she even forgot her name, all

she knew was the Holy feet of God) of ThirunAvukkarasar just says what is Bhakthi. There are a lot of such devotees. But two of them become the example of Bhakthi when one wants to talk about that.

The only son of the chief hunter, ThiNNan, came to kALahasthi while chasing a pig with his friends. He saw the Shiva Lingam atop of the hill. From that moment he forgot that he was a person who enjoyed great respect in his community, he was the only son for his parents, he forgot his friends who preferred going back. All his concern was "Oh! In this dense forest this kudumiththEvar (name of Lord Shiva in kALahasthi) is alone. There are a lot of wild animals here. Who is here to protect Him ? Who will take care of all His needs ? So I will stay back with Him" and he stood all the nights with his arms near the Shiva Lingam. God is the ultimate protector of each and every life. ThiNNanAr out of his love started 'protecting' even God. God do not have any need. But for His hunger ThiNNanAr brought the best tasted dishes that he knew, flesh of the wild pig. Though AgamAs say offering flesh is not correct, ThiNNanAr offered what he knew to be delicious. Lord Shiva didn't care about the flesh he brought, but he cared much for ThiNNanAr's love. ThiNNanAr became kaNNappar when he offered his eyes to heal the wound in God's eyes, which He created to show the greatness of kaNNappar. There is no surprise ! kaNNappar got the mukthi in just seven days which the rushis and yogis try hard to get all through their life, and he was offered a place by God to His right. He is praised by many great saints including shankarAcharya, mANikka vAchakar , thiru nyAna sambandhar and nakkiran.

When people learn a things they generally develop a ego, though they survive a lot other hurdles on the way of reaching God. This results in the loss of dedication for God. Sri pArvathi Herself came to earth to show how people with great knowledge should act. When the Lord explained to pArvathi the Shiva Agama, She wanted to pray the God as it is said in the Agama. She came to kAshi and did a lot of Dharmas as annapUraNi. Then she came to kAnchi as kAmAkshi, made a Shiva Linagam out of sand on the bank of river kambai, and prayed the Lord according to the Agama rules. One day to show the greatness of Bhakthi, He created flood in the river kambai on the bank of which pArvathi was praying Shiva Lingam. PArvathi being the Adhi parA shakathi could have stopped the flood, or She , being the part of the Supreme, could have thought that "God is almighty and nothing can hurt Him". But Her flow of Bhakthi - love- for Lord was much greater than the flood in river kambai. She embraced the God with Her hands and body to 'protect' Him from the flood. That is the height of Bhakthi. What else can God do than appearing from the flood of Her Bhakthi.

The true Bhakthi is one when you surrender yourself to God completely and you have nothing for you, but everything for the Lord.

[*REFERENCE :-*

*Tantra Siddha Maha Yogi Shastrishree
Dr.Rupnathji's Works*

*Here is a list of Tantra Siddha Maha Yogi Shastrishree Dr.Rupnathji's
Works as known to me.*

Bhashya Granthas

By

*Tantra Siddha Maha Yogi Shastrishree
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***Swaatma Prakasika**

***Advaita Anubhooti**

***Brahma-anuchintanam**

***Prasna-uttara Ratnamaalika**

***Sadachara-anusandhanam**

***Yaga Taravali**

***Anatma-sree Vigarhanam**

***Swaroopaa-anusandhanam**

- *Pancheekaranam**
- *Tattwa-bodha**
- *Prouda-anubhooti**
- *Brahma Jnanavali**
- *Laghu Vakyavritti**
- *Moha Mudgaram (Bhaja Govindam)**
- *Prapancha Saaram**
- *Hymns and Meditation Verses**
- *Sri Ganesa Pancharatnam**
- *Ganesa Bhujangam**
- *Subrahmanya Bhujangam**
- *Siva Bhujangam**
- *Devi Bhujangam**
- *Bhavani Bhujangam**
- *Sree Rama Bhujangam**
- *Vishnu Bhujangam**
- *Sarada Bhujangam**
- *Sivananda Lahari**
- *Soundarya Lahari**

***Ananda Lahari**

***Siva-paadaadi-kesaanta-varnana**

***Siva-kesaadi-padaanta-varnana**

***Sree Vishnu-paadaadi-kesanta**

***Uma-Maheswara Stotram**

***Tripurasundari Vedapada Stotram**

***Tripurasundari Manasapooja**

***Tripurasundari Ashtakam**

***Devi-shashti-upachara-pooja**

***Mantra-Matraka-Pushpamaala**

***Kanakadhara Stotram**

***Annapoorna Stotram**

***Ardha-naree-Natesvara Stotram**

***Bhramana-Amba-Ashtakam**

***Meenakshi Stotram**

***Meenakshi Pancharatnam**

***Gouri Dasakam**

***Navaratna Malika**

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- *Suvarna Mala Stuti**
- *Dasa Sloki**
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- *Siva Panchaakshara Stotram**
- *Siva-Aparadha-Kshamaapana**
- *Dakchinamoorthy Ashtakam**
- *Dakshinamoorthy Varnamala**
- *Mrityunjaya Manasa Pooja Stotram**
- *Siva Namavali Ashtakam**
- *Kaala Bhairava Ashtakam**
- *Shat-padee Stotram**
- *Siva Panchakshara Nakshatra Mala**
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**SOME OTHER BOOKS WRITTEN BY TANTRA
SIDDHA MAHA YOGI SHASTRISHREE
DR.RUPNATHJI ARE GIVEN AS FOLLOWS:-**

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Traditions**

***The Great Blue Spirit Nagi Tanka Skan Skan**

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 - **Karma - Hinduism**
 - **What Is Karma? - Past Life Experience**
- **Karma - What is Karma or Kamma in Buddhism**
 - **Owning Your Actions - Self-Esteem**
- **Central Concepts of Hinduism: Karma and Samsara - Hinduism**

- **Hinduism for Beginners**
- **Glossary of Hindu Terms**
- **Hindu Baby Name Finder**
- **Hindu Festivals Calendar 2012-2050**
 - **Top 10 Hindu Deities**
 - **Gods & Goddesses**
 - **Gurus & Saints**
 - **Scriptures & Epics**
 - **Festivals & Holidays**
 - **Temples & Societies**
 - **Arts & Culture**
 - **Matrimonial & Wedding**
 - **Ayurveda & Healthcare**
 - **Yoga & Meditation**
 - **Vedic Astrology**
 - **hinduism**
 - **dharma**
 - **sacred hindu texts**
 - **bhagavad-gita**

- **glossary of hindu terms**
 - **What is Hinduism?**
 - **Who is a Hindu?**
 - **How is Hinduism Unique?**
 - **When and Where did Hinduism Originate?**
 - **What are the Basic Beliefs of Hinduism?**
 - **What are the Main Hindu Scriptures?**
- **What are the Major Hindu Gods and Goddesses?**
 - **How To Be an Ideal Hindu**
 - **Hinduism**
 - **Judaism Beliefs**
 - **Christianity Beliefs**
 - **Hindu Gods Ganesha**
 - **Hindu**
- **The Vedas: World's Oldest Spiritual Teachings**
 - **All About the Upanishads (Vedanta)**
 - **The Itihasas or Histories: Ancient Hindu Scriptures**
 - **Bhagavad-Gita**

- **Bhagavad Gita For Busy People**
- **Learn a Verse from the Bhagavad Gita**
- **The Mahabharata: Summary**
- **The Ramayana: Summary**
 - **What is Dharma?**
 - **What is Karma?**
 - **What is Om?**
 - **What is Namaste?**
- **The 5 Principles & 10 Commandments**
- **Common Myths About Hinduism**
- **Reincarnation, Heaven and Hell**
- **Brahman: The Concept of God**
- **The Hindu Concept of Time**
- **The Four Ages of Man**
 - * **Lord Siva**
 - * **Significance of Siva**
 - * **The Trident and the Snakes**
 - * **The Ganges**
 - * **Siva and his family**

***Symbolism**

***Siva and His Titles**

***Siva and Tantra**

***Aspects of Lord Siva**

***Siva Murthy**

***Siva As Nataraja**

***Dakshinamurthy**

***Siva Pariwar**

***Famous Saints of Saivism**

***Samkara and Shankara**

***Shankara, the destroyer**

***Siva and the Nayanmars**

***Namo Naraayana**

***Significance of Narayana**

***Symbols of Vishnu**

***Garuda and Adisesha**

***The Ideal King and Ideal Man**

***Lord Krishna**

***Concept of Avatars**

***Matsya & Kurma**

***Varaha Avatar**

***Narashima Avatar**

***Vamana & Parusurama**

***Rama & Krishna**

***Buddha & Kalki**

***Mother of Universe**

***Devi: The Great Goddess**

***Devi, The Creator**

***Parvati, Durga & Sakthi**

***Lakshmi, Goddess of Wealth**

***Saraswati, Vidya Devi**

***Beloved Gods**

***Ganesh**

***Skanda**

***Aiyappa**

***Anjaneya**

• History and Antiquity

• Appar

- **Lord Shiva in Literature**
 - **Basava**
 - **Basavanna**
- **Daskhinamurthy - the World Teacher**
- **The Lias and Legends of Shiva**
 - **Devotees of Lord Shiva**
 - **Shaiva Festivals**
 - **The Trinity**
 - **How to Meditate?**
 - **Kashmir Shaivism**
 - **Kaula Tradition**
 - **Lesser Known Aspects**
 - **Shiva Lingam - Symbolism**
 - **Manickavasagar**
 - **The Nataraja**
 - **The Nayanar Saints**
 - **Secrets of Panchakshara**
 - **Lingashtakam**
 - **Saints of Saivism**

- **The Saiva Siddhanta**
- **Tirujnana Sambandhar**
 - **Shakti Yoga**
- **The Meaning of Shamkara**
 - **Saivism and Tantricism**
 - **Shiva and Vishnu**
 - **Siva Tattva**
 - **Siva and his Snakes**
 - **Sundaramurthy**
- **The Svetasvatara Upanishad**
 - **Symbolism in Shaivism**
 - **Tirumular**
 - **The Trident**
 - **Tripurantaka Legend**
 - **Shiva and Rudra**
 - **Vira Shaivism**
 - **Who is Lord Shiva?**
 - **How to Worship**
 - ***Siva Glory**

***Siva Tatva**

***Siddhanta Philosophy**

***Philosophy of Symbols**

***Siva Tandava**

***Siva Sakthi**

***Tripura Rahasya**

***Siva Lilas**

***The Upanishads**

• **Aghora**

• **Vaishnavism**

• **Nath Siddhas**

• **Sarvam Khalvidam Brahma**

• **Aham Brahmasmi**

• **Ayam Atma Brahma**

• **Ekam Evadvitiam Brahma**

• **Tat Tvam Asi**

• **Prajnaman Brahman**

• **Brahma Satyam Jagan Mithya**

• **Mahavakyas**

• **Mahavidya Goddesses**

• **Theory Of Creation**

• **Hindu Gods**

• **Hindu Goddesses**

• **Shraadh**

• **Yajna**

• **Havan**

• **Gotra**

• **Aarti**

• **Agnitotra**

• **Devadasis**

• **Ishvara In Hinduism**

• **Devi**

• **Grihya Sutras**

• **Dvija**

• **Hiranyagarbha**

• **Brahman**

• **Cremation**

• **Puja**

- **Janmotsava**
- **Shradh**
- **Anteshti Kriya**
- **Homa**
- **Hindu Vrata**
- **Days of the Week**
- **Ahalya**
- **Kachwaha**
- **Jyotirlinga**
- **Brahmin Castes in India**
- **Panchangam**
- **Ashta Dikpalas**
- **Astomi**
- **Brahmaloka**
- **Sannyasi**
- **Samakara**
- **Hindu Sacred Places**
- **Origin of Hinduism**
- **Hindu Religious Texts**

• **Hindu religious leaders**

• **Marudeva**

• **Sarvesvara**

• **Lokas**

• **Papa**

• **Maharudra Swahaakaar Yagna**

• **Conch Shell**

• **Punarjanam**

• **Aghori**

• **Heaven**

• **Parting with money after sunset**

• **Shraavana**

• **Sashtanga**

• **Kshama**

• **Agrasya**

• **Sanskaras**

• **Libation**

• **Kerari**

• **Kusha**

- **Maharajas**
- **Chandrayana**
 - **Bhagat**
 - **Jiva**
 - **Devarshis**
- **Months of Hindu Calendar**
- **Varna System in Ancient India**
 - **Purohitas**
 - **Hindu Rituals**
 - **Pancharatra**
 - **Gorakhnathis**
 - **Citta**
 - **Ramanandi Sampraday**
 - **Omkara**
- **Cult of Draupadi in South India**
 - **Development of Hinduism**
 - **Shaktism**
 - **Places of Worship**
 - **Mantra**

- **Hindu Iconography**
- **Teachings of Hinduism**
 - **Kalpa Sutras**
 - **Saura**
- **Goddess Tara in Hinduism**
 - **Vaikhanasa**
 - **Matangi System**
 - **Basvi System**
 - **Hypnotism**
 - **Aghor Upasana**
 - **Soundarya Siddhi**
 - **Doorkav Tantra Siddhi**
 - **Himalayer Siddha**
 - **Himalayer Sadhak**
- **Importance of Diksha Sanskar**
 - **Jagat Saar**
- **Importance of Guru**
 - * **Kailasa Temple**
 - * **To Heaven by Heaven**

***Spiritual friendship**

***Bodhisattva Vow**

***O night, o sweet**

***Potuit Decuit Ergo Fecit**

***Argala Stotra**

***Mysticism and magic**

***Namavali**

***Chinnamasta's 108 names**

***Work as Temple Elephant**

***Psalm 19**

***Ayat al Kursi - the Verse of the Throne**

***Battle with the Angel**

***Love Her, Mind**

***Mount up with birds**

***Six-winged**

***God's Answer to Job**

***What would you like done with me?**

***Red Coral**

***Tere Ishq nachaiya**

*** 14 Maheshvara sutras**

***It is more than possible**

***Tell and still it is hidden**

***How to tell**

***Kun fa ya Kun!**

***Hafiz**

***St. Francis of Assisi**

***Brihadeeswarar Temple**

***Through the Pain**

***Varalakshmi Vratam**

***Mystic and mystification**

***Kumkum, Bindu and Sindur**

***Ravana's love**

***Struggle and Contemplation**

***Glory of Night**

!Tantra Shastra

!Nadi Astrology

!Live Effects of Stars

!Tarot School

!Today's Fortune

!Ayushya Yoga

!Astro-Yogas

!Predictions by Vedic Astrology

!Jupiter in the house Uranus

!Totake (Remedies)

!Mysterious Death

!Use of Gem Stones

!Moon is Best Remedies

!Vedic Marriage

!Career by Rashi

!Diseases by rashi

!SIGNIFICANCE OF STARS

!Chalisa Chanting

!Sundar Kand

!Graha Mantra Chanting

!Meaning of Your Name

!Birth in Ashwini Nakshtra

!Birth in Bharani Nakshtra

- ! Birth in Kritika Nakshtra**
- ! Birth in Rohini Nakshtra**
- ! Birth in Mrigshira Nakshtra**
- ! Birth in Adra Nakshtra**
- ! Birth in Punarvasu Nakshtra**
- ! Birth in Pukshya Nakshtra**
- ! Birth in Ashleka Nakshtra**
- ! Birth in Magha Nakshtra**
- ! Birth in Poorvaphalguni Nakshtra**
- ! Birth in Uttaraphalguni Nakshtra**
- ! Birth in Hasta Nakshtra**
- ! Birth in Chitra Nakshtra**
- ! Birth in Swati Nakshtra**
- ! Birth in Bishakha Nakshtra**
- ! Birth in Anuradha Nakshtra**
- ! Birth in Jyeshtha Nakshtra**
- ! Birth in Moola Nakshtra**
- ! Birth in Poorvashadha Nakshtra**
- ! Birth in Uttraashadha Nakshtra**

!Birth in Shravan Nakshtra

!Birth in Dhanishtha Nakshtra

!Birth in Shatbhikha Nakshtra

!Birth in Poorvabhadrapada

!Birth in Uttrabhadrapada

!Birth in Revati Nakshtra

!Birth in Pieces Sign

!Birth in Aquarius Sign

!Birth in Capricorn Sign

!Birth in Sagittarius Sign

!Birth in Scorpio Sign

!Birth in Libra Sign

!Birth in Virgo Sign

!Birth in Leo Sign

!Birth in Cancer Sign

!Birth in Gemini Sign

!Birth in Taurus Sign

!Birth in Aries Sign

!Illness Removing

!How win a Lottery?

!Dreams in Astrology

!The Ritual Fire Offering

!Durga-Saptashati

!Yavnacharya not a Greek Astrologer

!Codes of Rigveda

!Yoga Siddhi

!Meaning Astra & Astrology

!Shakti in Rigveda

!Cosmic Vibration

!Vedic Agni & Illa

!Under standing Tantric Mantras

!The Great Tantra Challenge

!SECRETS OF THE SAPPHIRE

!House to House

!The Houses and Signs

!Encyclopeadia of Astrology

!Questions and Answers

!Lagna

- !About Astrology
 - !Vedic astrology
 - !Grahas (planets)
 - !Rasis (signs)
 - !Bhavas (houses)
 - !Chakras (charts)
 - !Varga chakras (divisional charts)
 - !Nakshatras (constellations)
 - !Ayanamsa
 - !Dasa Systems
 - !Characteristics of Rasis
 - !Indications of Rasis
 - !Characteristics of Planets
 - !Planetary Dignities
 - !Planetary Relationships
 - !Lagnas (ascendants)
 - !Use of Special Lagnas
 - !Upagrahas (sub-planets)
 - !Vargas (divisional charts)

!Divisional Chart Significations

!Insights on Divisional Charts

!Using Divisional Charts

!Varga Grouping and Amsabala

!Significations of Houses

!30 Days Lesson of Astrology

!A Controversy

!Karakas (significators)

!Arudhas (risen ones)

!Use of Arudha Lagna

!Use of Bhava Arudhas

!Meaning of Arudha

!Use of Graha Arudhas

!Graha Drishti

!Rasi Drishti

!Graha Drishti vs Rasi Drishti

!Argala (Intervention)

!Virodhargala (Obstruction)

!Use of Argala

!Yogas (special combinations)

!Ashtakavarga (eight-sourced strengths)

!Different Strengths

!Shadbala and Astakavarga Bala

!Sahasras (sensitive points)

!Functional Nature

!Baadhakas

!Analyzing Charts

!Marakas (Killers)

!Vimsottari dasa

!Vimsottari Dasa Variations

!Ashtottari dasa

!Kalachakra dasa

!Narayana dasa

!Lagna Kendradi Rasi dasa

!Sudasa

!Drigdasa

!Niryana Shoola Dasa

!Shoola dasa

!Sudarsana Chakra dasa

!Moola dasa

!Transits and natal references

!Transits and ashtakavargas

!Timing with Sodhya Pindas

!Murthis (Forms/Idols)

!Rasi Gochara Vedha

!Taras (Stars)

!Special Nakshatras/Taras

!Sarvatobhadra Chakra

!Casting Annual Charts

!Casting Monthly Charts

!Casting Sixty-hour Charts

!Judgment of charts

!Compressed dasas

!Impact of birthtime error

!Re-interpreted Significations

!Using Birthcharts

!Prasna (horary astrology)

!Progressions (taught by Manu)

!Diseases Rectifications

!Who can use Vedic Astrology ?

!Penumbral Eclipse

!Peregrine

!Periodical Lunation

!Phase. (Obs.)

!Phenomenon

!Philosophy

!Philosopher's Stone

!Barren and fruitful

!Benefic and Malefic

!Stars in first House

!Stars in second house

!Stars in third house

!Stars in fourth house

!Stars in fifth house

!Stars in sixth house

!Stars in seventh house

!Stars in earth house

!Stars in ninth house

!Stars in tenth house

!Stars in eleventh house

!Stars in twelfth house

!Sun in 12 Houses

!Moon 12 Signs

!Mars in 12 Signs

!Mercury in 12 Signs

!Jupiter in 12 Signs

!Venus in 12 Signs

!Saturn in 12 Signs

!Rahu in 12 signs

!Ketu in 12 signs

!Pluto in 12 signs

!Uranus in 12 signs

!Neptune in 12 signs.

" Just Try and See

" Past Life

" Sadhana of the Sun

" Boost Your Brains

" Santaan Prapti Mangala Sadhana

" Narayan Kalp Sadhana

" Jwalamalini Sadhana

" Parad Ganpati Sadhana

" Sadhanas for Marriage

" Are Houses Haunted

" Paarad Ganpati Sadhana

" Akshay Paatra Sadhana

" Dharmaraj Siddhi Sadhana

" Sadhana of Sun and Saturn

" Ghinmasta Sadhana

"Sadhana for Protection of Health

"Shree Siddheshwari Sadhana

"Worship of Shiva (Shivaraatri)

"108 Divine names " from January

"Riddance from Evil Spirits

"Panchanguli Sadhana

"Aakarshan Sadhana
"Megha Saraswati Sadhana
"Kaamdev Rati Prayog
"Mahamrityunjay Sadhana
"Mahalakshmi Poojan"
"Lakshmi Sadhanas of great Rishis and Tantriks"
"How to celebrate Diwali"
"The Right Way to perform Sadhana"
"Diksha for affliction of MARS"
"Shraadh Pitra Santushti Sadhana"
"Guru Purnnima Sadhana"
"Gopal Prayog for Children"
"Solar Eclipse Sadhana"
"Lunar Eclipse Sadhana"
"Uchhisht Ganpati Sadhana"
"Guru Worship "
"Sadhanas using Moti Shankh"
"Swadhishtthan Chakra Sadhana"
"Quick Acting Bheirav Sadhanas"

"Sadhana of planet Moon"

"Miraculous Hanuman Sadhanas"

"Sadhana to Rid Addiction"

"Planet Shukra (venus) Sadhana"

"Lama Holi Sadhnas"

"Planet Shani (saturn) Sadhana"

"Durga Sadhana"

"Vaidyanath Sadhana"

"Some Simple Yantra Sadhanas"

"Amazing Mantras for new Millenium"

"Sadhna to get Mental Peace"

"Kanakdhara Sadhna"

"Another Mahakali Sadhna"

"Mahaganpati Sadhna"

"Kartikeya Sadhna"

"Sabar Lakshmi Sadhnas on Diwali"

"Simple Shree Yantra Sadhna"

"Sadhna to banish diseases"

" Face To Face With Divine Yogi "

" Enlightened Beauty "

" Gaayatri Sadhana "

" Gurutatva Sadhana "

" Garbhasth Cheitanya Sadhana "

" Priya Vallabha Kinnari Sadhana "

" Even You Can See Your Aura "

" Telepathy "

" Happy New Year "

" The Mahavidya Sadhanas "

" The Mahavidya Sadhanas : Mahakali - The Saviour "

**" The Mahavidya Sadhanas : Bhuvaneshwari -
Bestower of Absolute Power "**

**" The Mahavidya Sadhanas : Baglamukhi - The
Victory Giver "**

" The Mahavidya Sadhanas : Tara - The Provider "

**" The Mahavidya Sadhanas : Dhoomavati - The
Terrifier "**

**" The Mahavidya Sadhanas : Kamala - The Wealth
Giver "**

" Jyeshththa Laxmi Sadhana "
" Anang Sadhana for Perfect Health & Vigour "
" Propitiating The Ancestors "
" Sadhana for Blissful Married Life "
" Kriya Yog Sadhana "
" Atma Chetna Sadhana "
"Treasured Eruditions of Ancient India"
" A Simple Practice To Get Rid Of Diseases "
"Some Simple Miraculous Charms"
"Mahakali Sadhna"
"Shree Yantra Diksha Sadhna"
Famous Tantra Books Written By
Dr.Rupnathji (Dr.Rupak Nath) are given here as
follows:-

- 1. Matsya Sukt Tantra**
- 2. Kul Sukt Tantra**
- 3. Kaam Raj Tantra**
- 4. Shivagam Tantra**
- 5. Uddish Tantra**
- 6. Kuluddish Tantra**

- 7. Virbhadrish Tantra**
- 8. Bhoot Damar Tantra**
- 9. Damar Tantra**
- 10. Yaksh Damar Tantra**
- 11. Kul Sharvashy Tantra**
- 12. Kalika Kul Sharvashy Tantra**
- 13. Kul Chooramani Tantra**
- 14. Divya Tantra**
- 15. Kul Saar Tantra**
- 16. Kulavaan Tantra**
- 17. Kulamitr Tantra**
- 18. Kulavati Tantra**
- 19. Kali Kulavaan Tantra**
- 20. Kul Prakash Tantra**
- 21. Vashisht Tantra**
- 22. Siddh Saraswat Tantra**
- 23. Yogini Hriday Tantra**
- 24. Karli Hriday Tantra**
- 25. Matri Karno Tantra**

26. Yogini Jaalpoorak Tantra

27. Lakshmi Kulavaran Tantra

28. Taaravaran Tantra

29. Chandra Pith Tantra

30. Meru Tantra

31. Chatu sati Tantra

32. Tatvya Bodh Tantra

33. Mahograh Tantra

34. Swachand Saar Sangrah Tantra

35. Taara Pradeep Tantra

36. Sanket Chandra Uday Tantra

37. Shashtra Trish Tatvak Tantra

38. Lakshya Nirnay Tantra

39. Tripura Narva Tantra

40. Vishnu Dharmotar Tantra

41. Mantra Paran Tantra

42. Vaishnavamitr Tantra

43. Maan Solaahs Tantra

44. Pooja pradeep Tantra

- 45. Bhakti Manjari Tantra**
- 46. Bhuvaneshwari Tantra**
- 47. Parijaad Tantra**
- 48. Prayogsaar Tantra**
- 49. Kaamrat Tantra**
- 50. Kriya Saar Tantra**
- 51. Agam Deepika Tantra**
- 52. Bhav Choodamani Tantra**
- 53. Tantra Choodamani Tantra**
- 54. Brihast Shrikram Tantra**
- 55. Shrikram Shidant Shekar Tantra**
- 56. Shidant Shekar Tantra**
- 57. Ganeshavi Mashchani Tantra**
- 58. Mantra Mookavali Tantra**
- 59. Tatva Kaumadi Tantra**
- 60. Tantra Kaumadi Tantra**
- 61. Mantra Tantra Prakash Tantra**
- 62. Ramacharan Chandrika Tantra**
- 63. Sharda Tilak Tantra**

- 64. Gyan Varn Tantra**
- 65. Saar Samuchay Tantra**
- 66. Kalp Droom Tantra**
- 67. Gyan Maala Tantra**
- 68. Pooras Charan Chandrika Tantra**
- 69. Agamoktar Tantra**
- 70. Tatv Saar Tantra**
- 71. Saar Sangrah Tantra**
- 72. Dev Prakashini Tantra**
- 73. Tantra Rav Tantra**
- 74. Karam deepika Tantra**
- 75. Paara Rahasya Tantra**
- 76. Shyama Rahasya Tantra**
- 77. Tantra Ratna**
- 78. Tantra Pradeep**
- 79. Taara Vilas**
- 80. Vishwa Matrika Tantra**
- 81. Prapanch Saar Tantra**
- 82. Tantra Saar**

83. Ratnavali Tantra.

***Some Important Sanskrit Tantra books(Grantha)
Written By Dr.Rupnathji(Dr.Rupak Nath) are also
given below:-**

- 1. Kali Kitab**
- 2. Theth Karini Tantra**
- 3. Uttar Tantra**
- 4. Neel Tantra**
- 5. Veer Tantra**
- 6. Kumari Tantra**
- 7. Kali Tantra**
- 8. Narayani Tantra**
- 9. Tarani Tantra**
- 10. Bala Tantra**
- 11. Matrika Tantra**
- 12. Sant Kumar Tantra**
- 13. Samayachar Tantra**
- 14. Bhairav Tantra**
- 15. Bhairavi Tantra**
- 16. Tripura Tantra**

- 17. Vamkishwar Tantra**
- 18. Kutkuteshwar Tantra**
- 19. Vishudh Deveshwar Tantra**
- 20. Sammohan Tantra**
- 21. Gopiniay Tantra**
- 22. Brihaddautami Tantra**
- 23. Bhoot Bhairav Tantra**
- 24. Chamunda Tantra**
- 25. Pingla Tantra**
- 26. Parah Tantra**
- 27. Mund Mala Tantra**
- 28. Yogini Tantra**
- 29. Malini Vijay Tantra**
- 30. Swachand Bhairav Tantra**
- 31. Maha Tantra**
- 32. Shakti Tantra**
- 33. Chintamani Tantra**
- 34. Unmat Bhairav Tantra**
- 35. Trilok Saar Tantra**

36. Vishwa Saar Tantra

37. Tantra Mrit

38. Maha Khetkarini Tantra

39. Baraviy Tantra

40. Todal Tantra

41. Malani Tantra

42. Lalita Tantra

43. Shri Shakti Tantra

44. Raj Rajeshwari Tantra

45. Maha Maheshwari Tantra

46. Gavakshy Tantra

47. Gandharv Tantra

48. Trilok Mohan Tantra

49. Hans Paar Maheshwar Tantra

50. Hans Maheshwar Tantra

51. Kaamdhenu Tantra

52. Varn Vilas Tantra

53. Maya Tantra

54. Mantra Raj

- 55. Kuvichka Tantra**
- 56. Vigyan Lalitka Tantra**
- 57. Lingagam Tantra**
- 58. Kalotarr Tantra**
- 59. Brahm Yamal Tantra**
- 60. Aadi Yamal Tantra**
- 61. Rudra Yamal Tantra**
- 62. Brihdhamal Tantra**
- 63. Siddh Yamal Tantra**
- 64. Kalp Sutra Tantra.etc.**

*For other Important Books By
Great Scholar Maha Yogi
Paramahansa Dr. Rupnathji
See other Websites.]*