Shabar Mantra, Tantra Astrology, vashikaran, vashikaran mantra, get your your back, get your boyfriend back, Get your ex back, get your husband back, get your wife back, inter caste marriage, love marriage, husband wife problem, child problem, no child issue, progeny issues, uchatan mantra, break up, he does not answer your calls or message, get him under your control, get married to him, married life problem, control your husband, in-laws issue, domestic violence, love spells, evil spells, white magic spells, black magic spells, videshan mantra. shantikaran mantra, business problem, job problem, boss problem, stambhan mantra, maran mantra, islamic mantra, Dus mahavidya mantra, love mantra, attain siddhi, black magic, evil spells, exorcism, possessed, spirit problem, chost problem, voodoo spells, white magic, love spells, magic spells, jadu tona totke, nagsh-e-sulemani, the supreme being, Forum, bookshop, men bership, about us, contact us, solve your all problems or issues.

We provide permanent resolution of tantra mantra, black magic, ilmi or Ruhani illusion, voodoo and all astrological, paranormal, occult & metaphysical issues. Our clients are around the world including USA, UK, UAE, Australia, Canada, New Zealand, Malaysia, Singapore and all European countries and their info are fully confidential. Shantikaran, Vashikaran, Uchatan, Videshan etc. are popular tantra worships from Asian countries. Ilmi or ruhani illusion with ghost problems is commonly from Arabian or gulf countries. European or American people hire us to perform tantra worship for increment in business. Loss in business and E-

Australia are influenced by the people of South Asian countries as they are continue migrating there. So tantra worships are mostly under same parameters from these countries. Cases regarding voodoo are from south (African and American) countries particular from Negroes living in the costal areas or woods there.

Voodoo is also making popular around the globe gradually. It is the strongest black magic, which can harm anybody and anywhere just in a few seconds in such a way that one cannot imagine. Sexual harassment may be included in it. Black magic is the most popular weapon to destroy the enemy. Also, people generally use it to do bad onto others in jealous feelings. They are ill-mannered or lower minded people.

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physical and metaphysical comforts. And, we do it for you. We perform all types of tantra worships which beautify your life and thus make you happy forever.

Know your horoscope with vedic remedies.

*Meaning Astra & Astrology

By Tantra Siddha Maha Yogi Paramalkansa Dr. Rupnathji

Commence with 'Om' and end with 'hum phat swaha!' or 'hum phat thah thah!', by clapping hands on 'phat' and using various mudras. Namaskaram can be used and devotion directed (mentally through ajna chakra) to deity is also imperative.

For more potent mantras, use various Asanas. These and mudras were once part of Dhanurveda which included Hathayogavidya and also mudras.

For Vidyut-astras, for example, exercise the Vajrasana and the Vajra-mudra. Others can be used or invoked such as Agni, through the Agni-hotra, through which the shakti of manstrastra comes through and manifests.

There were at least 3306 astras in Vedic times, as per the main Vedic gods.

Hiranyastra: Astra of Indra's Vajra, relating to Baglamukhi

so asya vajro harito ya aayaso harirnikaamo hariraagabhastyoh

dyumnee sushipro harimanyusaayaka indre ni roopaaharitaa mimikshire

His is the metallic thunderbolt, golden and goldcoloured, very dear and in his yellow arms.

Effulgent with strong teeth, destroying with it's golden rage. In Indra are all golden forms.- RV.X.96.3

Marutastra: Weapon of the Maruts (Bhairavas or male Mahavidyas)

Sanskrit:

vaasheemanta rshthimanto maneeshinah sudhanvaana ishumanto nishangihah svashvaa stha surathaah prshnimaatarah svaayudhaa maruto yaathanaa shubham

Translation:

Armed with your daggers of wisdom, armed with spears, armed with your quivers, armed with arrows and auspicious bows. You have good horses, O ones whose Mother is Prishni (Kali), with auspicious weapons, O Maruts, go to victory! RXXV.57.2

Vidyastra: Weapon of intellect Q

Sanskrit:

Indra kratum na aa bhara pitaa putrebhyo yathaa

Translation:

O Indra, give us wisdom as a father gives wisdom to his sons. -RV.VII.32.26

Agni astra: The weapon of Fire

jaatavedase sunavaama somam araateeyato ni dahaati vedaa sah nah parshat ati durgaani vishvaa saaveva sindhum durhitaatyagnih

We offer the celestial beverage to the knower of all births - may he consume the wisdom of our enemies. May he takes us through all troubles and difficulties, like a ship accross the ocean. - RV.I.99.1

This mantra appears in Durgasukta as the first verse. It is thus the seed-mantra for Durga, she who is born from the Divine transcendental Fire to destroy the evil forces - as also is Rudra. As having power to destroy enemies and take us through all difficult situations - material, spiritual, physical and astral - it thus summons the power of Bhairava and Mahashakti.

Brahma-astra: Yamadeva Brahmastra, the Weapon of Self-wisdom.

Sanskrit:

aham manur abhavam sooryash chaaham kaksheevaam rshir asmi viprah

Translation:

I am Manu and I became the Sun. I am the Poet-Seer, Rishi Kakshivan!- RV.IV.26.1.

Manu was the first mortal of the human race. He is son of Surya, the inner-Sun or the Self. Kakshivan is not only a great Seer, but also the great Divine Medic, Dhanvantri. This brahmastra, which basically means and is cognate to 'Aham brahmasmi' (as per Brihadaranyaka), connects us to the Divine powers of the Self.

Vira Jayastra: Weapon of Heros for Victory over enemies, demonic, human and animate.

Sanskrit:

Vishvajite dhanajite svarjite satraajite nrjita urvaraajite

ashvajite gojite abjite bharendraaya somam yajataaya haryatam

Translation:

The conquerer of the Universe (ie.Maya); Conquerer of the Self (Swarjit), winner of wealth, winner

forever, conquerer of men and fields, Conquerer of the Horses (ie. Pranas), of Lights, of Waters - to Indra, the holy, offer the Soma! - RV.II.22.1

Kali Jayastra: Mantra for success in gambling

Sanskrit:

uta prahaamatideevyaa jayaati krtam yacchvaghnee vichinotikaale

yo devakaamo na dhanaa kunaddhi samit tam raayaasrjati svadhaavaan

Translation:

Indeed, by celestial intelligence, he creates victory, when he, a gambler collects his winnings in time. Divinely-desired, he overwealms the offerer who does not withold his riches, with wealth.- RV.X.42.9

Indrastra: Weapon of Indra

Sanskrit:

Satyamit tan na tvaavaananyo asteendra devo na martyo jyaayaan

Vaastosh pate dhruvaa sthoonaamsatram somyaanaam

drapso bhettaa puraam shashvateenaamindro muneenaam sakhaa

Translation:

It is true that no-one else is like you, O Indra - no deity or mortal is greater than you.

- RV.VI.30.4

You are a mighty Pillar (sthuna), lord of the home, armour of those who offer the Soma: The drop of Soma smashes down all the Cities, and Indra is the friend of the Munis (silent sages). - RV.VIII.17.14

Asurastra: Weapon to destroy demons.

Sanskrit:

Indraasomaa tapatam raksh ubjatam nyarpayatam vrshanaa tamovrdhah

paraa srneetamachito nyoshatam hatam nudethaam ni shisheetamatrinah (swaha)!

Translation:

Indra and Soma, destroy the demonic enemies, O bulls, send down those who add darkness to darkness. Destroy and kill the fools - burn them up: chase them away and pierce the evil ones! RV.VII.104.1

Pramohana-astra: Weapon which induces sleep.

Sanskrit:

sahasrashrn^go vrshabho yatt samudraadudaacharat tenaa sahasyenaa vayam ni janaan svaapayaamasi

Translation:

The thousand-horned bull who arises from the ocean,

We make all people sleep by him the strong and powerful one. RV.VII.55.7

Ghoradevi-astra: Wrathful weapon of the Goddess

Sanskrit:

uta syaa nah sarasvatee ghoraa hiranyavartanih

vritraghnee vashthi sushthutim - RV.VI.68.7

Translation:

Indeed, this celestial Ghora (Frightening) Saraswati with her path of Gold, the destroyer of the Obstruction (Vritraghni), claims out praise!

Pashupata-astra: Weapon of Pashupati or Rudra

Sanskrit:

tryambakam yajaamahe sugandhim pushthivardhanam

urvaarukamivabandhanaan mrityormuksheeya maamritaat RV.VII.59.12

Translation:

We worship the Father of the Three Worlds (Tryambaka), the granter of prosperity. As a

cucumber from it's stem, so may I be liberated from Death, not deprived of Immortal Life.

Shakti-astra: Weapon of Power or Indra's Shakti

Sanskrit:

Tvam shataanyava shambarasya puro jaghanthaaprateeni dasyoh

ashiksho yatra shachyaa shaceevo divodaasaaya sunvate sutakre bharadvaajaaya grnate vasooni

Translation:

You destroyed the hundred impregnable cities of the Dasyu Shambara when, Powerful One, with Shakti (Shachi), you helped Divodasa, who made offerings, and gave wealth to Bharadvaja who praise you. - RV.VI.31.4

Chakrastra: The Chakra-weapon

Sanskrit:

avartayat sooryo na chakram bhinad valamindro angirasvaan

Translation:

Indra sent forth his chakra like the Sun, and killed Vala when aided by the Angirasa seers.

- RV.II.11.20

Ashwini-shakti-astra: Weapon that has the Mystical powers (or siddhis) of the Ashwins

Sanskrit:

praacheemu devaashvinas dhiyam me.amrdhraam saataye krtam vasooyum

vishvaa avishtham vaaja aa purandheestaa nah shaktam shacheepatee shacheebhih

Translation:

Bring into creation, my tireless meditations that ask for wealth, Shining Ashwins.

Grant us high spirits in battle, and with your Shaktis, Lords of Shakti, assist us.- RV.VII.67.5

Kavacha mantra: Mantra of armoury (kavacha).

Sanskrit:

brhaspatirnah pari paatu pashchaadutottarasmaadadharaadaghaayoh

Translation:

Brihaspati protect us from the rear, and from above and below from harm!- RV.I.42.11

INVOCATION FOR WEALTH:

I: Invoking Bhagavan Ganesh:

Sanskrit:

Om Ganaanaam tva ganapatim havaamahe kavim kaveenaamupamashravastamam jyeshtharaajam brahmanaam brahmanas pata aa nah shrinyannootibhih seeda saadanam swaha! -RV.II.24.1

Translation:

We call you, Ganapati, the Sage of all Sages, the most famous of all, the Greatest King of all prayers, O

Brahmanaspati, hear us with help, be seated in the place of sacrifice (x 3)

Sanskrit:

(Om bhur bhuvah svah) tat saviturvarenyam bhargo devasya dheemahi dhiyo yo nah prachodayaat swaha!-RV.III.62.10 (x 3)

Translation:

We meditate on the celestral Sun, so that he may stimulate our intelligence

Sanskrit:

Om noo indra raaye varivas krdhee na aa te mano vavrtyaama maghaaya

gomadashvaavad rathavad vyanto swaha!

Translation:

The fast, Indra, grant us the way to wealth, and let us bring your mind to bestow us wealth, that we may get vehicles, horses and cattle.RV.VII.27.5

Sanskrit:

Om ashvaavantam rathinam veeravantam sahasrinam shatinamvaajamindra

bhadravraatam vipraveeram svarshaamasmabhyamchitram vrshanam rayim daah swaha!

Translation:

Rich in horses, vehicles and heros, strong thousand and hundredfold, Indra with heroic Seers and auspicious troops, light-winning, grant us mighty resplendant wealth! RV.X.27.5

Sanskrit:

Om uta prahaamatideevyaa jayaati krtam yacchvaghnee vichinotikaale

yo devakaamo na dhanaa runaddhi samit tam raayaasrjati svadhaavaan swaha!

Translation:

Indeed, by celestial intelligence, he creates victory, when he, a gambler collects his winnings in time.

Divinely-desired, he overwealms the offerer who does not withold his riches, with wealth.- RV.X.42.9 (x 3)

Sanskrit:

Om Vasyaanindraasi me pituruta bhraaturabhuñjatah maataa chame chadayathah samaa vaso vasutvanaaya raadhase swaha!

Translation:

O Indra, you are more to me than a Father or a nasty brother is. You are my Mother, O Gracious lord, appear to grant me wealth. Rig Veda.VIII.1.6

Sanskrit:

Om praacheemu devaashvinaa dhiyam me.amrdhraam saataye krtam vasooyum

vishvaa avishtham vaaja aa purandheestaa nah shaktam shacheepatee shacheebhih swaha! (x 3)

Translation:

Bring into creation, my tireless meditations that ask for wealth, Shining Ashwins.

Grant us high spirits in battle, and with your Shaktis, Lords of Shakti, assist us.- RV.VII.67.5

Sanskrit:

(Om bhur bhuvah svah) tat saviturvarenyam bhargo devasya dheemahi dhiyo yo nah prachodayaat swaha!-RV.III.62.10 (x 3)

Translation:

We meditate on the celestial Sun, so that he may stimulate our intelligence

Sanskrit:

aditirdyauraditirantarikshamaditirmaataa sa pitaa sa putrah

vishve devaa aditih pañca janaa aditirjaatamaditirjanitvam - RV.I.89.10

Image worship and Vedic Rules

I.Background on the false assumptions on Images and Vedas.

'Those who are devotees get releived from all kinds of sins, because they eat food that is first offered in Yajna (sacrifice). Those who prepare food for sense-gratification, verily eat only sin' - Sri Krishna, Bhagwad Gita.III.13

From the above statement, we can hence conclude, that in the era that the Gita was composed, which, even after the Vedic-Saraswati culture (1900BCE), which was the period before Parshva of Jains (1000BCE) and marks end of Upanishads around this era (c.1500BCE), that the Vedic peoples used to practice offering food to the deity.

Such a practice would show the inclusion of images, into daily worship, like the present day. We have already noted, how deities such as Shiva and Krishna, are based on strickly Vedic ideaologies, and hence have no non-Aryan influences, nor does Tantra.

Infact, many Indo-European cultures, such as the Kelts, the Romans and the Greeks, also used images, and are also well-known (such as Romans) to have

offered foods to the deities. It hence shows a common Aryan practice.

That the Zoroastrians did'nt use images, hence does not mean the Indo-Aryans did'nt, anymore than it means the Romans did'nt! Morever, the Zoroastrians diverged from many Indo-European practices, such as worship of Demons (Asuras) as Gods (Ahuras), and the Gods (Devas) and Demons (Deavas).

Yet, amongst the Romans etc., we note that just as they worshipped images like the Aryans of India did, so likewise was the term for God or Divinity, the Deva (Latin. Diu, Deo), or Devi, the Goddess (Latin Diva), which both came from Sanskrit Div, 'To Shine'.

Hence, the Zoroactrian psyche need not influence the practices of other Indo-European peoples, since, as shown in this example, their whole outlook was different in nature to other Indo-European or Aryan peoples, not only their monotheism, which arose, infact, as a result of

their rejection of Devas etc., which other Aryan peoples did'nt.

Even the Scythians (Skt. Shaka), who appeared to have originated from the Vedic Sun-Cult of Magadha-Videha region (from Magas and Shaka peoples), still worshipped images, as is evident from their patronising of murthis or images in Surya Temples all over India. It suggests the Shakas journeyed to their Indian Homeland in pilgramage, and their gifts were murthis.

Hence, all of these furthur re-enforce the existance of Image-worship amongst all Indo European groups except the Persians or Zoroastrians. Infact - it appears Zoroaster's own ideas actually arose, only because there was an Image worshipping cult, to go against! It shows image-worship was basically one of the origin tenants of Tranian peoples, who he rejected, because of his arti-Vedic stance.

What is perhaps more amusing, and hence we have to mention it here, is that scholars beleive that the Atharvaveda and Atharvans, were the image-worshipping peoples of India, who's practices the Aryans incorperated!

Now, for a start, Zoroaster (who they use as reference for anti-image-worship), actually came from an Athravan (Atharvan) family, meaning Fireworshipper (hence his cult). Secondly, the Zoroastrian faith is based on many tenants from

Atharvaveda - hence them as Magi or Magicians, since Atharvaveda and Atharvan-vidya or Sciences, were quite magical or occult!

Hence, if we are to beleive scholars, it means the Zoroastrians, the source of scholarly ideals about Vedic Hinduism, were more or less Dravidian or non-Aryan peoples! It contridicts their whole theory! Especially. Zoroastrians as Ahura (Asura) worshippers, are closer to Dasyus or demons of Rig Veda, whom the Aryans have to defeat, than the poor so-called 'Dravidians'!

We also see in Indus ruins, such Vedic symbols, as Suryachakra or Solar-Disk, the Swastika, also a solar-symbol etc. Similarly, we see variations of it amongst Zoroastrian symbols.

The Indus culture could hence not at all be 'Dravidian' - why else would the Iranians hence called Indians 'Hindu' after River Sindhu (Indus), their land, since accordingly, the Indian Aryans settled in the Ganges Valley, not Western India? It hence shows the Vedic Aryans dwelled in the Indus Valley Culture.

Now that we have established this point, we note that there are numerous images amongst the Indus ruins, which we have noted are Aryan - such as Goddess figures, evidence of worship of a Rishi or Guru (so-called 'Priest-King'), and a figure that appears to be the horned Vedic Fire-God Agni or Rajsyashringa (so-called 'Pashupati'), as well as many plants depicted on seals, representing the vedic Soma-Plant*.

This tradition, was also never lost. For example, we note the Golden-image of the Goldess, dating to c.900BCE, and found in the Aryan Culture of Ganga-Valley*.

The reason that many eleborate images are absent from Indus etc. ruins, is because Hindus retained such murthis, being a continuous culture. Note, for example, how Maharaja Jai Singh, removed the murthis from Dwarka and took them to Jaipur. Note also, that many murthis are said to be thousands of years old and shifted from older temples - such a custom would conform to the previous example given in Jai Singh's case.

Moreover, Indus ruins, such as the Priest-King figure of a Rishi, the Torso etc., also show that a high-degree of art was developed in ancient India, not unlike later murthis.

Moreover, images were commonly made from Gold & Bronze (as Indra's Vajra is said to be), as well as Wood, and also Clay (as is both an Indus and later tradition), which are all perishable by time*.

All these show, beyond doubt, that ancient Aryans worshipped images - the Hindus of India being the oldest of these peoples, from whence all others came (as Sanskrit and Vedas are oldest Aryan texts and languages).

II. The scriptural evidence in the Vedas, supporting image-worship in Vedic times.

The Rig Veda speaks of deities in a personal fashion, using terms as diverse, lauding the deities, as Mitra or Sakha (Friend), Tara (Deliverer), Guhya (Secret), Kumar or Yuva (Youthful), Priya (Dear or Beloved), Kavi (Seer), Rishi (Saint), Deva (Illuminated), Raj (King), Mata (Mother), Pitar (Father), Putra (Son) etc., which suggests a tradition of personal and hence, image-worship.

The Rig Veda, for example, also commonly extrols Indra's Vajra (Thunderbolt), as if it were an object of worship, not unlike later Vajarayana Buddhist traditions, or reverence of weapons (astras) in

Tantra of later times, or the Shaivite reverence for Shiva's Trident or Trishula.

Going by the geometrical and sacred rituals, by which the Kund or Fire-Altar was created in the Vedas, is also not unlike the later use of Yantras, also gemetrical designs or varied forms, like the Kunds or Vedi, which had many shapes, such as square, round, rectangle and bird.

The symbolism of Agni or Fire in the Vedas, as being offered or his mouth and body smeered with Ghee (Butter), and Soma, the latter also reffered to in connection with Madhu (floney) and Milk in the Vedic textual symbolism, also shows a stong resemblance to ingredients used to clean or bathe the murthi (image) in later practices.

We should also note the Thousand-Pillared Chariot of Gold, of deities Mitra and Varuna in Rig Veda (II.41.5& V.62.6-7), and how it bares a strong resemblance to the Jagganauth Cult of E.India of Krishna and Balaram*. Orissa is also on the Coastline, and Jagganauth has an Oceanic origin, just as Varuna is Lord of Oceans or Waters in Vedas.

That Jagganauth was found floating on the oceans, metaphorically perhaps relates to the fact Jagganauth evolved from the Vedic Varuna cult. This all suggests the cult of Jagganauth dates back to Rig Veda and furthur shows existance of image-worship.

Interestingly, like Krishna and Balaram in Jagganauth cult, Varuna and Mitra in these hymns, are lauded as Raja (King). This hence, also suggests that Kings were taken around in Grand Chariots and worshipped in Vedic days, a practice which would reflect the Aryan practice of Devarathas or Deity-Chariots.

We also note that Vrisha (Bull), is a common term applied to Vedic deities, such as Agni, Indra, Rudra and Vishnu. We also note Shyena (Falcon) is a term applied to Indra (esp. in Mandala IV), who appears as later Garuda.Infact, Garutman is mentioned in one verse (I.164.46). Vedic deities also include Ahibudhnya (Serpent of the depths), not unlike later Shesha, and the common symbolism of Ashva (Horse) or Horse-headed Dadhyak of Rig Veda, who's myth later appears in Shatapatha Brahman as that of Vishnu, and later in Puranas and later Hinduism as the deity Hayagriva.

In addition to these, we note Vedic Surya has his Seven Horses; Vedic Varuna has his Makha or WaterBeast (possibly Ahibudhnya also); Indra appears to have a bull and be a bull, much like Shiva and Nandi of later times; The Ashwins or Horsemen need no introduction etc.

All of these, also show the complex array of Vedic Aryan deities, and suggest strongly, as the animate characters suggest, that such images were worshipped along with these, as an integral part of the Vedic worship.

In the Epics, the Mahabharata and Ramayana, we note that Rama and Arjuna and the Pandavas, both pray to the Goddess Durga, for victory in their battles aginst evil forces.

Although these texts were written down at a slightly later time, they reflect older customs and ideas. It should also be noted, that from this, we draw conclusion that Durgasukta, was hence composed prior to event of Ramayana and Mahabharat themselves*.

The point here, is that Durgasuktam, portrays both a personal and devotional message, and also touches on the form of the Goddess, as also does the Sri Sukta. It hence shows that image-worship was in vogue, by the

time of Ramayana and Mahabharata, when the Goddess was well-known to the warriors*. This inter-relates with older Rig evidences we have, such as the Mitra-Varuna Chariot festivals etc.

We also note deities, especially the Goddesses - Saraswati, Sindhu, Yamuna, Ganga etc. mentioned in the Rig Veda, and how they are personified Rivers, which shows that if Aryans invisioned deities of the elemental forces, they also used images for their worship as well.

Actually - look at the Soma Plant. We have shown so many relations between Fedic worship and later tantric/Puranic worship. The Vedic worship of the Soma-plant, the plant that gives delight, wealth and wisdom, hence appears to be cognate to the later Hindu worship of the Tulsi Tree or Plant, that is likewise*.

Certainly the worship of, and sanctity of Tulsi, Rudraksi etc. plants and trees of later Hinduism, definatly had a strong relation to Vedic Soma Tree and it's worship. We also note Vedic Soma is in many ways cognate to Goddess Lakshmi or Shri, which Tulsi is said to be an avatar or incarnation of. She is also related to Vedic Prithvi (Earth), who pervades all nature.

Actually, we note how Radha and Sita, later come to be incarnations of Bhumidevi or Goddess Earth, which comes from Vedic Prithvi Cult. Prithvi is also known as Indrani in Prithvisukta of Rig Veda, and Lakshmi or Shri or Prithvi etc. are also names for the spouse of Indra (Indrani) in Vedic eras*.

Now that we see Radha and Sita's relation to Prithviwe note that just as Goddess and God were worshipped in later times as Sita-Ram and Radha-Krishna, so Prithvi in Rig Veda, was worshipped as Dyavaprithvi, 'Dyaus and Prithvi', or Sky and Earth. Dyaus as Sky hence becomes blue-skinned Rama and Krishna, colour of sky, and also becomes the Cosmic Parents as well like Vedic Dyavaprithvi or Dyaus-Prithvi, the dual deity, Sita-Rama etc.

Such a personal relationship, giving rise to the ideas of avatarhood and so forth, also shows the existance of image worship must have co-existed along with these personalist themes, lest it would have been near-impossible to have worshipped them in such a personal manner!

Vedic practices, such as invoking Indra to come and drink the Soma, which, as noted, is Milk, Honey and also Wine or Liquor, seems much like later murthpuja or image-worship practices, which offer Water and Wine to deities, Wine especially to deities like Shiva and Shakti.

We also cite the practice of pouring Milk or Alcohol, over Shiva's Linga (Symbol) in latter times. We note in many places Agni and Indra are lauded as being Sthuna (Pillar), like the Linga. One verse (Rig.VIII.17.14), states Indra as a pillar.

The pillar is also the mortar, used for extracting the Soma, by crushing the Soma. Such a practice of offering liquids over the Shivalinga, then, stem from the ancient Vedic practices, of Indra and offering Soma-juice or wine, onto his Pillar, his sacred symbol (linga), seen as auspicious (Shiva). As noted, Soma is often called Madhu (honey) in Rig Veda (ie. when sacrificed to Indra, II.36.5-6) - honey is also often offered on Linga in Shivapuja.

III. Devotion in the Vedas

As bhakti (devotion) is inter-related with image-worship, in this section, we hence look at that portions of the Vedic religion.

In Hinduism, devotion is often seen by devotees (bhaktas), giving themselves the term 'Das' or servant, relating to them as taking refuge in the deity, as their servant. The idea of such things was also derived from Rig Veda - names such as Divodas (Servant of the Divine), the great King and devotee of Indra.

In the following verse, Krishna means darkness, but in another context, we clearly see a debate between non-dual Shaivites (devotees of Indra) and the more Vaishnava side (Das), devotees of Vishnu or Krishna, if we look at it in another ways

'Indra the slayer of Vritra, Purandara, destroyed the servants (Das) who resided in Krishna.

For mortals, he has created the earth, waters and aided the prayers of the worshippers.'

- Rig Veda.II.20.7

Krishna was also probably a name for the Vaishnava deity, long before Krishna himself came into vogue*. It is certainly a term relates to Agni and his dark (Krishna) side in Vedas.

Here, the Das's who reside in Krishna, or take refuge in him, relate to the Vaishnavas, or Dualists. Indra (Shiva) as Purandara (destroyer of cities), thus is Shiva - often it was dualists or Vaishnavas, the peoples of Sindh in later times that were devotees of Vishnu or Krishna (The Dark One), that became materialists, over Shaivites.

Hence, the idea of various devotional sects and wars between them, is also presented in Rig Veda, if we look at them in another context. As noted above, the way I have translated it is not at all literal, but shows Das and Krishna, and how the two became related in later times, and also their opposition towards Shiva/Indra or Non-Dualism, as also shown in the above verse.

The above verse, Hence also shows, the philosophical wars between the Vaishnavas and Shaivas even in the Vedas, between Dualism (Bhakti) and Non-Dualism (Jnana).

Although Jnana and Non-Dualism has always been the path for most devotees of Indra-Shiva, we note that Divodas, and even Kakshivan etc. represent the more devotional side of Shaivism also, showing the Rig Veda has a varried range of beleifs. As I have cited here, the Das and Dasyu, in Rig Vedic eras, were more the philosophical debates, than actual wars, often set-up by Kings. For example, the hymns of Rig Veda have both non-dualistic Jnana and also a dualistic bhakti approach to them, much like the system of Shankaracharya.

Yet, there are also clear strains of philosophical debates, in which the non-dual or Advaita side becomes more or less prominent. I don't think, hence, that all such 'wars' in the Rig Veda (being composed in Satya and Treta Yugas), was merely Wars as such! We can hence compare them to those of Shankara and Ramanuja's followers of later times etc., in which the former are more defeaters of the Obstructors (Vritras), being the Dass's (servants) or Dualists, as noted.

Yet, as noted, sometimes it relates to the Vedic God destroying the cities of Dualists (meaning materialists), personified (in metaphoric language) by Vaishnavas - those who reside in Krishna etc. There is a second meaning, referring to those who dwell in cities that are mostly Vaishnavite (as in Gujerat or Sind), where Krishna-cult was prominent - as noted Krishna as a name for the Vaishnava deity pre-dates Historical Krishna!

The whole Rig Veda, with it's hymns to Vishnu, Indra, Agni etc., extol the Supreme in a personal and devotional manner. For example, we cite one hymn to Shiva, or Rudra (II.33.8), which relates to reverence (namo) and glorification of the name Rudra.

Other examples, are the hymns to Agni as the Kumar or Boy (V.2.1-2). These hymns are much like Agni-Kumar of later times, sometimes envisioned in such a manner, as is Ganesh, as being in the lap or arms of Goddess Parvati, much like the Mother of Agnikumar described here, or moreso, the Baby-Krishna* in arms of Devaki*.

We have noted Krishna above, and baby Krishna appears to have been evolved from Agni-kumar, who perhaps was called Krishna. Like Agnikumar, Krishna is also Vasy or Vasudeva.

- Perhaps Krishna was the hidden or secret (guha or guhya), name of Agni in Vedas, the name hidden by the Das or Dasyus, which would make sense and unlock the poetic metaphors of the Rig hymns

At any rate, we see that devotion and such metaphoric images are strong in the Rig Veda, which

also support the origin and use of images in Vedic eras likewise.

On this note, we should also note the images mentioned in Rig Veda, such as Four-faced Varuna (V.48.5), much like Four-faced Brahma of later times, and Three-faced Agni (I.46.4), much like Three-faced forms of Shiva etc. in later times.

IV. Conclusion

From this examination of images in the Vedas, we can see that images were, infact, used in Vedic times, even if we care not to admit it.

We may argue that it is not clear in the Vedas, that images were used - yet as we have seen, weather mental or abstract or physical and as idols, images of all kinds were used along with the Vedic rituals, as an integral part, of which devotion or bhakti, was the hub.

We must also remember, part of the Euro-centric views against image-worship in the Vedas, also stem not only from the Anglico-Protestant psyche in the West, but also from the views of the Arya-Samaj

ideaologies, of which many Western scholars latched onto, and feed ideas of strict Zoroastrian monotheism and iconoclasm into Vedic Scholarship, to add to it.

The point is, there are references in the Vedas about image worship etc., but scholars have merely ignored them, as have the Arya Samaj, who did'nt actually bother to comment on many such hymns. Purush Sukta, for example, has clear devotional and highly imagistic material.

We must also think to ourselves, if we think Imageworship is forbidden - that the so-called 'Imageworshipping Hindus' have been the greatest peoples on this Earth - giving refuge to such diverse peoples as Iranian Zoroastrians, the Shaka Magis, the Jews up to the Tibetan Buddhists - peoples driven away from their homelands by Folent anti-idolatry creeds!

The Hindus have hence retained a great harmony within religion - hence why no other faith on Earth, including Judaism, Islam and Christianity as mains, can let one remain their native faith, and become a member of another religion, unlike the Hindus! The Prithvisukta of Atharva Veda, and other such hymns of the Vedas, also share this liberal outlook.

Hence, we should retire our minds to true Vedic understanding, and not come under the influx of false or anti-vedic (asuric) ideaologies that have stemmed from it, and continue to harm the world, but rather, let us embrace and understand Vedic Culture and it's Practices, like true scholars, or devotees.

* Vedic Astrology is the way to religion:-

*When a person start to go in the area of troubles, it means that person has egos in his or her mind. Every type of physical attraction always gives troubles by back side, in front things effect to mind for the attraction and behind that things start to give troubles. Vedic Astrology gives the methods of that area, those are responsible for making troubles.

Texton Manglik
Dosha

By

By Tantra Siddha Maha Yogi Paramahamsa Dr. Rupnathji

Manglik Dosha or Kuja Dosha occurs when Mars is placed in the first, second, fourth, seventh, eighth or twelfth house from the Birth Lagna. According to some ancient Rishis, Manglik dosha also occurs when

Mars is placed in the first, second, fourth, seventh, eighth or twelfth house from the Moon, Venus and the seventh lord. According to classics, when Mars is placed in a malefic house from the Lagna, the Moon or Venus then the Dasha of Mars may gives inauspicious results according to sages.

Manglik Dosha affects the married life of a person in many ways – it creates delays, cheating, hurdles and obstacles in getting married. After marriage physical, mental or financial hardship is possible for one of the partners or both the partners. It causes mutual disputes, allegations and counters allegations and may even lead to disintegration of marriage. If Dosha is pronounced, one of the partners may remain ill or there may be untimely death of either one or both the partners.

In spite of this one should not be scared of Manglik Dosha. Efforts should be made for a person having Mangala dosha to marry another person with Manglik dosha because when the dosha is similar, it gets nullified and the couple leads a happy married life.

In spite of this one should not be scared of Manglik Dosha. Efforts should be made for a person having Mangala dosha to marry another person with Manglik dosha because when the dosha is similar, it gets nullified and the couple leads a happy married life.

Know the detailed Manglik Dosha Report for Personalized readings and its effects in your horoscope. We would also guide you about the vedic remedies to minimize the ill-effects of it.

Kaal Sarap Yoga

By Tantra Siddha Maha Yogi Paramahamsa Dr. Rupnathji

The Kaal Sarp Yoga is formed when all the planets are situated between Rahu and Ketu. Kaal means death. The person born under Kaal Sarp Yog passes through death like agonies throughout the life. If all seven planets comes between Rahu & Ketu then it is not good. The person who takes birth in this yoga/equation suffer from various problems like child problems, loss in business, family problems etc. Kaal Sarp yoga is more dangerous than other malefic yoga. Kaal Sarp Yog effects a person till 47 years and some time throughout his life, its depend upon the position of Kaal Sarp yoga. If in horoscope all 7 planets are between Rahu and Ketu but partially few planets are outside the axis of Rahu and Ketu then Partial Kaal Sarp Yog is formed. If only one planet is outside the axis of Rahu and Ketu then also Partial Kaal Sarp Yog is formed.

Effects of Kaal Sarp YogX

A person having a Kaal Sarp Yoga in his horoscope faces problems of instability in his life, defamation, problems in progeny and mental agony etc. A person affected by Kaal Sarp Yog will see animals and reptiles like snakes in his dreams. The person affected by Kaal Sarp Yoga has to struggle all through his life. Kaal Sarp Yoga gulps the positive effects of the house where it starts and ends. This way the benefit one is supposed to get, is completely stopped.

The native having Kaal Sarp Yoga suffers from mental stress, hurdles in gain of wealth, barriers in having children and uninterrupted disputes in married life. Usually the native sees bad dreams and there is danger of sudden death. The native does not get full reward of his talents. Normally, the

success in work is delayed. Sudden loss of money or prestige is an indication of this yoga. The native, without any reason, suffers from the diseases that are not cured by medicine.

For Example, If someone has a Kaal Sarp Yoga affecting the first and seventh house, it will cause him prolonged illness and will adversely affect his/her relationship with the spouse or beloved.

To remove the bad effects of Kaal Sarp Dosha, it is necessary to worship the Snake(s) as per vedic astrology. The complete resolution become when a snake-couple made by the Gold or Silver and Copper is immersed in a holy river reciting vedic mantras. Another way is to perform the tantra worship in a temple related to Snake or Lord Shiva. It is highly effective.

Progeny

If you are facing a problem with conception of child, astrology can help you to some extent in addition to the medical aid. Know all this and more about getting children through our astrology based progeny, aspects. Get a complete and detailed review of your horoscope for with regard to progeny. We use comprehensive and earliest process to determine everything analysing planetary positions. Our this progeny astrological info is completely based on Indian astrology as vedic astrology is scientific and has a much accurate method of forecasting progeny related

matters (timing of having and conceiving a baby). Also we will guide you much relevant remedies to minimize troubles related to progeny. We will see horoscopes of both of you and provide answers to the following questions:

- · What is the strength of the horoscope on Children front?
- . Will I have Children?
- . When can the children be expected?
- . What kinds of problems are seen? Will Pregnancy be smooth? What About Mother's health?
- . What will be my good pregnancy period?
- . Will or why Vaave miscarriage?
- . How to avoid stillbirth of a child?
- · Astrological Remedies for Gand-Mool Nakshatra.
- . Astrological Remedies for getting children.

BOOKS WRITTEN BY SIDDHA YOGI SHASTRISHREE DR.RUPNATHJI(DR.RUPAK NATH) ARE GIVEN AS FOLLOWS:-

*PANCHA MAHAPURUSHA YOGA'S

*Rahu + Chandra

*Rahu and Ketu

*How to Profile Future Spouses -

*Vastu Shashtra

*Vashikaran for Ladies/Wives

*Vashikaran for Men/Husband's

*kamalatmika sadhna of 40 days

*A must read story with an excellent moral.(MUST RE...

*Planetary Colors and Planetary Gemstones

*Mental health astrology.

*Sree Lagna -- by Dr. Rupnathji

Mantra Yoga

*Mantra Siddhi Jaap Articles on Ganesh Mantra Infor...

***Cantra for Cure From Epilepsy:

*Vashi Karan Mantra(Use of Supari)

*Mantra FAQ"S.--Frequently Asked Questions

*Bad Planetary Influence. What is it?

*KETU REMEDIES / KETU GRAHA SHANTI

*Bhasman for Shukra -venus

*Bhasman for Shani-saturn

*Bhasman for Brihaspati -Jupiter

*Calotropis Gigantea / Asclepias gigantea - Dr. Rupnathji

*Preparing the Body for Mantra

*utkeelan prayog

*Combinations for Prostitutes and Adultery in Hindu...

*Badhkesh in 12 th is good and auspicious.

*Chandi Di Var Song of War By Dr.Rupnathji

*Chandi Di Var Song of War By De Rupnathji

*Know your Wife via Numerology

*Dattatreya Mantra

*Miracle in India- Cobra paying to Lord Shiva with...

*Rudraksha - The beneficial remedy

*Prosperitythrough divine symbols

*Factors for Marital Happiness

Here is the marriage mantra

*Lakshmi mantras according to ascending signs (lagn...

*Natural Herbal Home Remedy - Arthritis/Gout

*The Psyche and moon.

*Marriage karaks(Significators)

*Goddess BagulaMukhi

*How to do Mantra japa.

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*Mantras( meaning and uses)
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*Surya yantra.

*Abhichara(Mer and gulika)

*Five Airs of Vata As per AYURVED

*Bija mantras

*The Nitya Kavacha - from Tantraraajatantra

*Different Types of Nyasas

*DakshinaKali Kavacha

*Effects Of Navama-4

*Effects Of Navamsa- 3

*Effects Of Vavamsa-2

*Effects of Navamsa-1

SRI YANTRA.

*Lakshmi puja by various rishis.

Uddamareshvara Tantra

*Chandika dalam For all problems related to tantr...

*Heart Attacks and Hot Water

*The Gate of Dreams (Tantrics of Kerala) - By Dr.Rupnathji

*tantric path- By Dr.Rupnathji(Part-2...

*tantric path- By Dr.Rupnathji(Part-1...

*Navgrah hym.

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*In the horoscopes of women, *the Moon gives the fol...
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*Malefics in the 2nd house

*Gur shabad for Safety from tona, totaka and bhoot...

*Shakti Mantra.(Guru gayatri Mantra) -

*RAHU & KETU---FAQ'S On RAHU & KETU

*Mutual Relations by Dr.Rupnathji

*UCCH bhang yoga.

*How to detect kaal sarp yog it chart.

*A blind chart and Kaal sarp dosh Very intresting ...

*Agression (The yogas that manifest)

A use tip.

*Tara Mahavidya's Synchronous Alliance with Sankars...

*Abhichara (projection, remedies and causes)

(ABHICHARA)

*REMOVING THE MAHABHICHARA OR BLACK MAGIC

*TROUBLES FROM ENEMIES

"BALA GRAHA" AFFLICTION

*EVIL ARISING FROM WORDS

*PLACE OF ATTACK--By spirits and evil karma etc asp...

*PLANETS FAVOURING SPIRITS-Prasana marga(Dr.Rupnathji)

*How TO DISTINGUISH SPIRITS-Prasana marga(Dr.Rupnathji)...

*EVIL EYE-Prasana marga(Dr.Rupnathji)

*TROUBLES FROM GHOSTS-From PRASANA MARGA(Dr.Rupnathji)

*FAVOURABLE AND UNFAVOURABLE POSITIONS OF PLANETS

*DRIVE AWAY POVERTY

*Are You Courageous? Check Your Third House- by Dr. Rupnathji

*Simple inexpensive remedies.

*Shri Durga Beesa Yantra

*How to read the charts

*How to read the charts......

*SPELL FOR REMOVAL OF NOGATIVE ENERGIES

*Malas or Rosaries

*Vashikaran for Men/Husband's

*Some important Prioriples of Astrology- By Dr.Rupnathji

*The siddhis - Psychic Realms

*Maraka Sthana By Dr.Rupnathji

*Dusthanas and Dasha period.

**Factors Activated During Planet's Dashas

*The Five Kleshas(Obstructions)

*Some rules of judgement

*5th House - MantraSiddhi

*The Todala Tantra

*Uchattan Tantra's

*Totaka's

*Miscellaneous Tantra's for Prosperity/Removal of B...

*Mantra for Success

*MANTRA FOR DESTRUCTION OF EVIL AND REMOVAL OF MISE...

*Gauri Mantra for: Acheiving child, son, spouse,...

- *Impact of Retrograde Mars-6
- *Impact of Retrograde Mass-5
- *Impact of Retrograde Mars-4
- *Impact of Retrograde Mars-3
- *Impact of Resignade Mars-2
- *Impact of Retrograde Mars-1
 - *Parchanguli Sadhana

*Kuja Dosh - Mars Affliction Affecting Married Life...

Mars - Fiery and Malefic

*Mars in Eighth House for Females

*URVASHI SADHNA

*MENKA APSARA SADHNA

*DIVYANGANA SWARNAPRABA YAKSHINI SADHANA

*Direction of planets

*Tantric Way of Worship

*The Bhihadrayaka Upanishad

*The sex outlook of the Signs ruled by Mars

*Pitrudosha

*PREDICTION BASED ON PHYSICAL TRAITS OF WOMEN-.

*Shaktipaada Hanumaan mahamantra

*Mars - Marriage & Sex

*Strong third house : Boon or Curse?

*Dasa -Periods

*Nabhasa Yoga

*ASTROLOGICAL TIMING OF SPELLS PRAYERS AND RITUALS...

*Hanuman Manra and yantra

*Mahamci yunjaya yantra

*Hanuman Mantras

*The Importance of Fasting - Scientific view

*Dhoomaxati Sadhana - Overcome all opposition

*APSARA MANTRA

*APSARA SADHNA. ETC.....

Get your lifelong personal Kundali/Horoscope details

By Tantra Siddha Maha Yogi Paramahamsa Dr. Rupnathji

Everybody wants to know more and more about his future, education & career, job or business, love and married life, children, compatibility with his/her lover or life partner, abroad going, lucky number, day, year, color, gemstone from your horoscope. Get your lifelong Kundali and detailed predictions with basic details, different charts, Vimshontari Dasha, Antar Dasha, Pratyantar Dasha, Kaal Sarap or Manglik yoga consideration, Shani dhaiya or sadhesati. education, love or arrange marriage, match-making, married life, job, business, money, house, vehicle etc.

Some commonly asked questions are:-

- I want to know about my future.
- Will I have love or arranged marr
- Am I Manglik or not?
- When will I get married?
- · Will I have successful marrie
- Progeny and kids life?
- · Is there any auspicious yoga in my horoscope to lead life successfully?
- · What kinds of yogas/combinations are formed in my horoscope chart?
- · Whether Kaal Sarp dosha or Kuja/Manglik dosha in my horoscope?
- · Secret enemies and curses.
- Business not going well. What to do?
- Gemstone and yantram
- Is there any Raj Yoga formed in my horoscope?
- journeys, Long philosophy, higher education. spirituality, and religion
- · Health, Vitality and longevity?
- Finance and prosperity?
- Relations with siblings and other relatives.
- · Long journeys, philosophy, spirituality and religion.

- Vedic remedies to remove Kaal Sarp/Manglik/Kuja or Kaal Chakra dosha and other bad effects present in the horoscope?
- We do research on mantra healing(therapy) for curing of life and provide free mantra healing in Silchar, Assam.
- We also provided mantra courses for how can solved all types of problems by mantras & mantra disciplines and mantra healing, meditation likes: to solve problems like marital problems, marriage of children, increasing debts, enemies, job, problems at work etc. disease, tantra problem, delay in marriage, education, business be solved permanently, rather one can also make spiritual achievements just by devoting only a hour or two daily. He knew that modern man has littly time to spare. Hence he introduced the aspirant to quick acting rituals. Many Sadhaks thus went on to gain superb powers like clairvoyance, telepathy, hypnotism etc. Those who tried with devotion and dedication achieved hundred percent success. Thousands had the glimpse of their favourite deity.

We give mantra healing for many type of diseases. We also give consultation in mantra, tantra, yantra and initiation etc.

- We arrange different types of mantra discipline according to time and muhoorat and also gives initiation as per your wishes. You can know chakra discipline and its use in life. If you have any type of problem, write or email to us with these details e.g. name, mother's name & your wish. If you have any query about mantra, mantra healing and initiation please feel free to call us or write to our postal/email address
- Ideally you should take Initiation from revered Gurudev Siddha Yogi Rupnathji in person. However, under exceptional circumstances (eg. if you aren't able to come to meet revered Gurudevs Siddha Yogi Rupnathji) you may take Initiation by photograph. If you want to discuss any problem, or need spiritual or material guidance, or want to take initiation, then you may meet

the Revered Gurudevs Siddha Yogi Rupnathji. You may also meet them in the Discipline camps. The details of the Discipline camps and the meeting dates detailed in the monthly news letter.

- (We need your these details e.g.name,mother's name & your problem. If you want to take diksha please send your postcard size photograph and your wish. If you have any query about mantra, mantra healing and initiation please feel free to call us or write to our postal/email address)
- Please send an email to dr.rupnathji@yahoo.com for further details.
- Comprehensive information on Disciplines, Initiation, Meditation, Astrology, and other eruditions is available on this website. You may also browse a list of commonly asked queries on Disciplines and other general information.

"A human being is part of the whole, the 'Universe'; a part limited in time and space. He experiences himself as something separated from the rest — a kind of optical debision of his consciousness. This delusion is a kind of prison for us, restricting us to our personal desires and to affection for a few persons nearest us. Our task must be to free ourselves from this prison."

- Albert Einstein.

"SECRETS ON SIDDHA YOGI DR.RUPNATHJI"

*There is the concept of the Ashta Siddhi (eight siddhis) in [[Hinduism]]. These are:

*'"Anima"": reducing one's body even to the size of an atom

*'''Mahima''': expanding one's body to an infinitely large size

* "Garima": becoming infinitely heavy

* "Laghima": becoming almost weightless

*"Prapti": havingomrestricted access to all places

*"Prakamya": realizing whatever one desires

* ""Isitva"": possessing absolute lordship;

* "'Vasitva": the power to subjugate all.

*In [[Hinduism]], [[Hanuman]] Siddha Yogi Rupnathji possesses the ability to bestow the eight siddhis and the [[nava nidhi]] (nine types of wealth).

* Nava Nidhi:-

*Parkaya Pravesh: Parkaya Pravesh means one's soul entering into the body of some other person. Through this knowledge even a dead body can be brought to life.

*Haadi Vidya: This Vidya-or knowledge has been mentioned in several ancient texts. On acquiring this Vidya, a person feels wither hunger nor thirst, and can remain without exting food or drinking water for several days at a stretch.

*Kaadi Vidya: Just as one does not feel hungry or thirsty in Haadi Vidya, similarly in Kaadi Vidya a person is not affected by change of seasons, i.e. by summer, winter, rain, etc. After accomplishing this Vidya, a person shall not feel cold even if he sits in the snow-laden mountains, and shall not feel hot even if he sits in the fire.

* Vayu Gaman Siddhi: Through this Siddhi a person can become capable of flying in the skies and traveling from one place to another in just a few seconds.

*Madalasa Vidya: On accomplishing this Vidya, a person becomes capable of increasing or decreasing the size of his body according to his wish. Lord Hanuman had miniaturized his body through this Vidya while entering the city of Lawka.

*Kanakdhara Siddhi: One and acquire immense and unlimited wealth through this Siddhi.

*Prakya Sadhana: Through this Sadhana a Yogi can direct his disciple to take birth from the womb of a woman who is childrens or cannot bear children.

*Surya Vigyan This solar science is one of the most significant sciences of ancient India. This science has been known only to the Indian Yogis; using it, one substance can be transformed into another through the medium of sun rays.

*Mrit Sanjeevani Vidya: This Vidya was created by Guru Shukracharya. Through it, even a dead person can be brought back to life.

* Nidhi:-

In the context of Hindu mythology, Nidhi, that is, a treasure, constituted of nine treasures (nawanidhi) belonging to Kubera (also spelt as Kuvera), the god of wealth. According to the tradition, each nidhi is personified as having a guardian pirit, and some Tive tantrikas worship them. nature and nidhis have remained largely characteristics of unexplained and have not begat fully understood.the nine nidhis are:

*mahapadma "great lotus lower"

* padma "lotus flower"

* shankha "conch"

*makara "dolphin or crocodile"

* kachchhapa "tortoise"

* mukunda "a particular precious stone"

* kunda "jasmine"

* nila "sapphire"

*kharva "dwarf"

*When considered as mines, minerals, earthenware and ocean resources, the nine reasures of Kubera are interpreted as:

* padma (lake in Himalaya with minerals and jewels)

*mahapadma (lake double the size of padma in Himalaya with minerals and jewels)

* makara (Synonym of Padmini, black antimony)

*nila (Antimony)

- * mukunda (cinnabar, or quicksilver)
- *kunda (arsenic)
- *kharva (cups or vessels baked in fire)
- * kachchhapa (tortoise or turtle shell)
- *sankha (conch shell)
- *Nidhis are also called Nidhana, Nikhara, and Sevadhi. Some of the mathis names are used in the Indian numbering system.
- *FROM VEDA:- Practiti is may and that Great God is the Lord of may. The whole universe is filled with objects which are parts of His being.

Yajur Veda, Svetasvatara Upanishad, Part I, Chapter IV, 10

By truly realising Him who, though non-dual, dwells in prakriti, both in its primary and in its secondary aspect and in Whom this whole world comes together and dissolves-by truly realising Him Who is the Lord, the bestower of blessings, the Adorable God, one attains the supreme peace.

Yajur Veda, Svetasvatara Upanishad, Part I, Chapter IV, 11

He, the creator of the gods and the bestower of their powers, the Support of the universe, Rudra the omniscient, who at the beginning gave birth to Hiranyagarbha-may He endow us with clear intellect!

Yajur Veda, Svetasvatara Upanishad, Part I, Chapter IV, 12

He who is the sovereign of the gods, in whom the worlds find their support, who rules over all two-footed and four-footed beings-let us serve that God, radiant and blissful, with an oblation.

Yajur Veda, Svetasvatara Upanishad, Part I, Chapter IV, 13

By realising Him who is subtler than the subtlest who dwells in the midst of the chaos, who is the Creator of all things and is endowed with many forms, who is the non-dual Pervader of the universe and all good-by realising Him one attains the supreme peace.

Yajur Veda, Svetasvatara Upanishad, Part I, Chapter IV, 14

"To enable your prayers to reach God, you have to affix the stamp of 'faith' and address it with 'love'.

